Art@Bainbridge Block Party
Saturday, September 14th
11 am to 4 pm
Ribbon Cutting Ceremony at 12 noon

The community is invited to celebrate the grand opening of Art@Bainbridge on Saturday, September 14th.

Following an extensive renovation and preservation effort, Bainbridge House on Nassau Street, one of the few remaining 18th century structures in downtown Princeton, has been transformed into a compelling public venue.

Programmed by the Princeton University Art Museum, Art@Bainbridge will have ground floor galleries that will also serve as convening space for Museum programs, community gatherings and partnerships with neighboring businesses.

The **Block Party** will include a special ribbon cutting ceremony at 12 noon with Princeton University President Chris Eisgruber, Art Museum Director James Steward, Princeton Mayor Liz Lempert and Princeton Merchants Association President Jack Morrison. From 11 am to 4 pm there will be live music, exhibition tours, and free family-friendly activities.

We hope to see you there!

Kristin Appelget
Erin Metro
Office of Community and Regional Affairs
Community

Community and Staff Day will be held on Saturday, September 21 at Princeton Stadium. There will be activities for all ages, including a "Family Fun-Fest" from 3:30 p.m. through half time, a sports clinic hosted by Princeton University student-athletes for children ages 5 to 12 from 3:30 to 4:30 p.m., and a community service project benefiting Mercer Street Friends from 3:30 p.m. to half time. Watch the Princeton Tigers in their home opener against Butler. Kickoff at 5:00 p.m. All activities are free.


Please note there will be a $10 parking fee per car.

Lectures

Professor Craig Merlic of UCLA gives a talk on Enhancing Laboratory Safety and the Principles of Safe Research. Thursday, September 5; 3:00 pm; McDonnell Hall, Room A01.

Professor Arbella Bet-Shlimon of University of Washington presents Ethnicity and Conflict in Iraq's Oil City: A History of Kirkuk. Light lunch served. Monday, September 16; 12:00 pm; Jones Hall, Room 202.

Washington Post columnist George F. Will presents the annual University Constitution Day Lecture titled Is Constitution Day Unconstitutional? Princeton University President Chris Eisgruber will deliver a response. Tuesday, September 17; 4:30 pm; McCosh Hall, Room 50.

The Office of Corporate Engagement and Foundation Relations hosts China IP Road Show. This one-day program bringing together experts from the U.S. government, academics, IP attorneys, and local business people to share insights on China and intellectual property issues that will benefit U.S. IP rights holders. Join us to hear from these experts about how to protect and enforce your IP rights in China and the United States. Advance online registration is required. Thursday, October 3; 9:00 am - 4:30 pm; Princeton Innovation Center BioLabs, 303A College Road East.

Professor Julian E. Zelizer discusses his book Fault Lines at the Game Day Lecture before the Princeton Tigers kick-off against Harvard. Saturday, October 26; 10:00 am; McDonnell Hall, Room A02.
Podcast
The Princeton University podcast, "She Roars" celebrates women on, from and around the Princeton campus who are having extraordinary impact in their communities, the nation, and beyond. The latest episode features Maribel Hernandez Rivera on immigration.

Theater
The Lewis Center for the Arts hosts a workshop presentation of a new musical titled *Hildegard: An Unfinished Revolution*. The piece is based on the life of Hildegard von Bingen, a 12-century abbess and someday-saint who was a composer, philosopher, visionary and pre-Reformation reformer. *Tuesday, September 10; 8:00 pm; Lewis Arts complex, Wallace Hall.*

The eighth edition of the Seuls en Scène French Theater Festival runs September 19 through 28. The festival will feature renowned and emerging French writers, actors and directors in seven productions of contemporary works recently presented on stages in France. Performances in English or in French with English subtitles. Performances are free, ticket reservations are recommended. Full event listing at arts.princeton.edu/frenchtheater. *September 19-28; view full event listing for time and location details.*

Conference
**Considering the Counterculture: A History of Ideas** is a two-day conference that aims to take the counterculture seriously. What influenced and shaped the ideas of the counterculture? What realities did the counterculture aim to recreate? What did it mean to participate in the counterculture? How should we think about the legacy of the counterculture in this moment? The conference reexamines well-known events, persons, and movements, and explores themes long-forgotten, never discovered, and obfuscated by the larger historical narrative, in an effort to write the counterculture back into it.

*September 27-28. Full conference schedule at counterculture.princeton.edu.*

Film
The **Prindie Film Festival** is back in Princeton for three days in September. This year's offerings include 22 short, international films from some of the top filmmakers in the world. Tickets go on sale September 1st so mark your calendar to guarantee your seat. Tickets required. *September 20-22; times vary; Princeton University campus.*

**Radical Nonfiction Film Series** kicks off with Robert Greene's film *Bisbee '17*. The film is followed by clips from some of Greene's other films and a conversation with Greene and Vox critic Alissa Wilkinson. *Thursday, September 26; 7:00 pm; 185 Nassau Street, James Stewart Film Theater.*

Readings
Award-winning Irish novelist **John Banville**, winner of the 2005 Man Booker Prize, reads from his work, followed by a conversation with Pulitzer Prize-winning poet Paul Muldoon. *Friday, September 20; 4:30 pm; 185 Nassau Street, James Stewart Film Studio.*
Princeton University’s renowned Program in Creative Writing kicks-off a year-long celebration of its 80th anniversary with a reading by Pulitzer Prize-winning poet Yusef Komunyakaa, National Book Award-winning writer Maxine Hong Kingston, and Ojibwe novelist and non-fiction writer David Treuer, a Princeton alumnus, three of 80 writers helping to celebrate this milestone anniversary. Wednesday, September 25; 7:30 pm; Alexander Hall, Richardson Auditorium.

YouthCampus
For over a century, Frances Hodgson Burnett's novel, The Secret Garden, has introduced readers to the beautiful and transformative power of the garden. Your friends at Morven Museum & Garden and the Cotsen Children's Library invite you to discover a Not-So-Secret Garden. Hosted on the gorgeous grounds of Morven, there will be activities, games, and take-homes galore, all related to the beauty of the botanical realm. Saturday, September 7; 10:00 am - 1:00 pm; Morven Museum & Garden, 55 Stockton Street.

The Office of Community and Regional Affairs sends email notices about k-12 programming through its YouthCampus mailing list. To join the mailing list email youthcampus@princeton.edu. Like us on Facebook!

Music
Sō Percussion perform a free concert that explores the incredible range of percussion instruments. Free tickets will be available one week prior to the concert at 10:00 am and in person during box office hours at the Frist Campus Center and Lewis Arts complex box offices. Remaining tickets will be available one hour before the concert at the venue. Friday, September 13; 7:30 pm; Alexander Hall, Richardson Auditorium.

Princeton Sound Kitchen, Princeton University's lab for new music by composition faculty and staff, launches its 2019-20 season with Composition faculty Donnacha Dennehy's The Hunger. Admission is free, tickets required. Tuesday, September 17; 8:00 pm; Alexander Hall, Richardson Auditorium.

An Evening of Literature and Music features A reading by New Delhi-based author Chandrahhas Choudhury from his new novel, Clouds, with music performed by Princeton Swara, the University’s premeire South Asian performance student group. Thursday, September 19; 6:00 pm; McAlpin Rehearsal Hall.
**Helen Frankenthaler Prints: Seven Types of Ambiguity** celebrates the generous gift of ten prints and five related trial proofs from the Helen Frankenthaler Foundation to the Princeton University Art Museum. Spanning five decades and more than a dozen distinct technical processes, these works represent the continuous and generative role of printmaking in Frankenthaler's oeuvre while also tracing the ascendance of the American Print Renaissance and the emergence of a critical discourse for abstraction in the latter half of the twentieth century. Featuring approximately fifty works in total, the exhibition draws the prints from the Foundation's gift into conversation with additional works variously focusing on Frankenthaler's compositional language, working process, collaborations, evocations of place, and historical referents, revealing the vitality of the artist's work in prints throughout her remarkable career. *Through October 20; Art Museum.*

**Legacy: Selections from the Gillett G. Griffin Collection.** Through October 6; Art Museum.

**Special Events**

Celebrate the beginning of the fall semester at the 11th annual *Nassau Street Sampler*. Visit the galleries and taste what local restaurants have to offer while enjoying musical performances by some of Princeton's beloved student groups. *Thursday September 12: 5:00 - 8:00 pm; Art Museum.*

The Princeton University Art Museum invites you to join us and our neighbors on Nassau Street for live music, exhibition tours, and family-friendly activities as we celebrate the **grand opening of Art@Bainbridge**. Princeton's historic Bainbridge House has been lovingly restored and will reopen to the public as an intimate gallery space for work by emerging contemporary artists. *Saturday, September 14; 11:00 am-4:00 pm; 158 Nassau Street.*

**Art for Families**

Take an *Artful Adventure* around the world and through the ages. This series of self-guided tours and activities is available for families at all times. Pick up your Passport to Adventure at the Museum information desk and choose from our many Artful Adventures activity guides. Once you complete your adventure, visit the information desk to collect a sticker for your passport.

**Other Exhibitions**

**The Work of Several Lifetimes** is an exhibition of new work created over the past year by 2018-19 Hodder Fellow Mario Moore presenting etchings, drawings, and large-scale paintings of Black men and women who work at or around the Princeton University campus in blue collar jobs. *September 19 - November 17; 10:00 am - 8:30 pm; Lewis Arts complex, Hurley Gallery.*

**Science**
The Department of Physics hosts its second annual fall workshop, **Forefronts of Gravitational Physics**. This is a satellite event in association with the annual Origins of the Universe conference that takes place September 26-27, 2019 at the Simons Foundation in New York City’s Flatiron District. **Register here. September 24-25.**

Princeton Plasma Physics Laboratory offers **free public tours** led by an engineer or physicist on the first and third Friday of most months at 10 a.m., at 100 Stellarator Road, Princeton, New Jersey. This month's tours are September 6 and 20. You must pre-register at to attend; **click here to register.**

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**Images**

**Art**

**Science**
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