Happy Tenth Anniversary!

Did you know that in the past decade 1,950 fire and rescue calls in Princeton have been answered by volunteers from Princeton University who are members of the Princeton Fire Department through the Associate Membership Program?

Through this unique partnership, staff from the University are allowed to volunteer as firefighters during their work shifts, providing critical daytime support to the all-volunteer department. More information about the program and the anniversary is available here.

While the Princeton Fire Department will be hiring its first paid firefighters later this year, the University commitment to the associate member program will continue. There are currently more than 30 active volunteers participating with a new class of University staff preparing to start the lengthy firefighter training program later this year.

We thank our University colleagues and the community members who volunteer with the Princeton Fire Department, providing a vital emergency service that makes our community safe.

Kristin Appelget
Erin Metro
Office of Community and Regional Affairs
Lectures

Leading Democratic pollster/strategist Joel Benenson and Princeton's Julian Zelizer will discuss **What the Press and Pundits Get Wrong: Reading the Electorate.** Wednesday, October 2; 4:30 pm; Friend Center, Room 101.

Sian Leah Beilock, President of Barnard College of Columbia University, gives a public lecture titled **Academic Performance Under Stress.** Wednesday, October 2; 6:00 pm; McCosh Hall, Room 10.

The Office of Corporate Engagement and Foundation Relations hosts **China IP Road Show.** This one-day program bringing together experts from the U.S. government, academics, IP attorneys, and local business people to share insights on China and intellectual property issues that will benefit U.S. IP rights holders. Join us to hear from these experts about how to protect and enforce your IP rights in China and the United States. Advance online registration is required. Thursday, October 3; 9:00 am - 4:30 pm; Princeton Innovation Center BioLabs, 303A College Road East.

Lu Zhi of Peking University gives a lecture titled **Living in Harmony with Nature: Is It Possible and How-Cases from China.** Thursday, October 3; 4:30 pm; Louis A. Simpson, Room A71.

**Walter Hood,** 2019 MacArthur "Genius" Fellow and the artist of "Double Sights," the University's new campus installation on the complex legacy of Woodrow Wilson, will discuss the installation and ongoing efforts to diversify the Princeton campus with Michele Minter, vice provost for institutional equity and diversity. Following the talk at 4:45 p.m., President Eisgruber will give remarks at a dedication of the installation on Scudder Plaza. A reception will begin at 5 p.m. in Robertson Hall, Level A, where an exhibit, "In the Nation's Service? Woodrow Wilson Revisited," is on display. Saturday, October 5; 3:15 pm; McCosh Hall, Room 50.

Golbarg Rekabtalaei of Seton Hall University presents **Iranian Cosmopolitanism: A Cinematic History of Nationalism in the Early Twentieth Century.** Light lunch served, RSVP to iran@princeton.edu. Wednesday, October 9; 12:00 pm; Louis A. Simpson, Room A-71.

Allison Carruth, Fall 2019 Anschutz Distinguished Fellow in American Studies, delivers **Life on Mars: Speculations in World-Building from California to the Red Planet.** Thursday, October 10; 4:30 pm; Lewis Library, Room 120.

Sunil Amrith of Harvard University presents **Unruly Waters: Water and the Making of Modern South Asia.** Tuesday, October 15; 4:30 pm; Louis A. Simpson, Room A71.

Washington Post columnist **Jennifer Rubin** will give a talk at the Woodrow
Wilson School. Wednesday, October 16; 4:30 pm; Friend Center, Room 101.

Professor Jacob Dlamini presents **Humans as Acquired Taste** as part of the Environmental Humanities Colloquium. Wednesday, October 16; 4:30 pm; East Pyne, Room 111.

Narges Bajoghli discusses her book **Iran Reframed: Anxieties of Power in the Islamic Republic**. Wednesday, October 16; 6:00 pm; Labyrinth Books, 122 Nassau Street.

A panel discusses **The Work of Several Lifetimes**, artist Mario Moore's exhibition of large-scale paintings, etchings and drawings of Black men and women who work at or around the Princeton University campus in blue collar jobs. Tuesday, October 22; 4:30 pm; Lewis Arts complex, Hurley Gallery.

Professor Julian E. Zelizer discusses his book *Fault Lines* at the **Game Day Lecture** before the Princeton Tigers kick-off against Harvard. Saturday, October 26; 10:00 am; McDonnell Hall, Room A02.

**Podcast**

**All for Earth** is a new podcast from Princeton University delving into the urgency of today's environmental crises - as well as the effectiveness of the tools we already have to mitigate them. The most recent episode features Global Sports Activist **Clare Gallagher**.

The Princeton University podcast, "**She Roars**" celebrates women on, from and around the Princeton campus who are having extraordinary impact in their communities, the nation, and beyond. The latest episode features **Emily Mann** on 30 years of 'making trouble' in America's theater world.

**Dance**

Hearst Choreographer-in-Residence Olivier Tarpaga presents **When Birds Refused to Fly**. This new work uses a soundtrack created by the choreographer's father's band to visually connect the 1960s Sub-Saharan African independence movements to the painful fight for Civil Rights in the United States. Tickets required. October 18-20; times vary; Lewis Arts complex, Hearst Dance Theater.

**Conference**

Princeton researchers will gather with Brazilian scientists, policymakers, environmental leaders, business innovators and social entrepreneurs for the international conference **Amazonian Leapfrogging: Long-term Vision for Safeguarding the Amazon for Brazil and the Planet**. Thursday, October 17; 2:00 pm; Julis Romo Rabinowitz, Room 399.

Register now for the **Princeton Environmental Forum** featuring Princeton faculty and alumni environmental leaders from across the disciplines discussing the most urgent environmental issues of the 21st century. The Forum includes speakers like The Washington Post's Juliet Eilperin; Carl Ferenbach of the High Meadows Foundation, High Meadows Fund and the Environmental Defense Fund;
The Princeton Environmental Institute and Princeton University professors. The Forum features a daylong series of discussions with the scientists, policymakers, scholars, authors, and artists and filmmakers working at the forefront of climate change science and policy, the protection of biodiversity, the conservation of water and the environment, and capturing human perspectives and enacting social solutions. The conference is organized by the Princeton Environmental Institute and coincides with PEI's 25th anniversary. October 24-25.

**Film**

The Lewis Center for the Arts screens **Garrett Bradley's short films** as part of the Radical Nonfiction Film Series. Followed by a conversation with the Bradley and filmmaker/series organizer Robert Greene. **Thursday, October 10; 7:00 pm; 185 Nassau Street, James Stewart Film Theater.**

The Radical Nonfiction Film Series continues with **Zia Anger's My First Film.** Followed by a reception with Anger. **Thursday, October 17; 7:00 pm; 185 Nassau Street, James Stewart Film Theater.**

The Program in Visual Arts presents **She Bad: Women in Film**, an evening of five short narrative films by women filmmakers, curated by Danielle Eliska Lyle. **Wednesday, October 23; 7:00 pm; 185 Nassau Street, James Stewart Film Theater.**

**Music**

The **Chamber Music Society of Lincoln Center** presents New World Spirit. The program will trace the rich cultural history of American classical music, including works by African American composer Harry T. Burleigh, his teacher Antonin Dvorak, and icons Leonard Bernstein and Aaron Copland. Tickets required. **Thursday, October 10; 8:00 pm; Alexander Hall, Richardson Auditorium.**

Watch the 1923 silent movie **The Hunchback of Notre Dame** accompanied by organist Michael Britt. Tickets required. **Friday, October 11; 9:00 pm; Princeton University Chapel.**

The **Princeton University Orchestra** opens its 2019-20 season with a bang as sophomore Elijah Shina, who won Concerto Competition in his very first year at the university, shows off the virtuosic potential of percussion. Tickets required. **October 18 and 19; 7:30 pm; Alexander Hall, Richardson Auditorium.**

Office of Religious Life Associate Dean Matthew Weiner guides a **live music meditation** with pianist Brad Mehldau. **Tuesday, October 22; 12:30 pm; Alexander Hall, Richardson Auditorium.**

GRAMMY-nominee **Ian Bostridge** takes the stage with jazz pianist **Brad Mehldau** for an intimate evening of song. Tickets required. **Tuesday, October 22; 8:00 pm; Alexander Hall, Richardson Auditorium.**
Readings
In honor of Filipino American History Month, authors **Elaine Castillo** and **Jessica Hagerdorn** read from their work. *Wednesday, October 2; 4:30 pm; East Pyne Hall, Room 010.*

Poet **Matthew Zapruder** and three seniors in the Lewis Center for the Arts' Program in Creative Writing at Princeton University read from their work. *Friday, October 4; 6:30 pm; Lewis Arts complex, Forum.*

Princeton University's renowned Program in Creative Writing continues a year-long celebration of its 80th anniversary with a reading by National Book Award finalist, MacArthur Foundation Fellow and Princeton faculty member **Aleksandar Hemon** and 1999-2009 U.K. Poet Laureate **Andrew Motion**, two of 80 writers helping to celebrate this milestone anniversary. *Wednesday, October 16; 7:30 pm; Lewis Arts complex, Wallace Theater.*

The annual **Princeton Poetry Festival** features a diverse group of poets from around the world in a series of readings, panels, lectures and performances. *October 25-26; McCarter Theatre Center, Berlind Theatre.*

YouthCampus
Princeton University Art Museum hosts fall Family Day, **Spread Your Wings**. Enjoy a fun-filled day of art-making and activities inspired by the exhibition Helen Frankenthaler Prints. *Saturday, October 5; 10:30 am-4:00 pm; Art Museum.*

The Office of Community and Regional Affairs sends email notices about k-12 programming through its YouthCampus mailing list. To join the mailing list email **youthcampus@princeton.edu. Like us on Facebook!**

Art
**Princeton University Art Museum**

*The Eternal Feast: Banqueting in Chinese Art from the 10th to the 14th Century* brings to life the art of the feast during three transformative Chinese dynasties, the Song, Liao and Yuan, which together enjoyed a thriving economy, cultural flourishing and the intermingling of foreign and native traditions. Focusing on a rare group of surviving paintings from the period - along with ceramic, lacquer, metal and stone objects as well as textiles - the exhibition reveals feasts to be singularly positioned to illuminate one of the most enduring and significant facets of the Chinese tradition: the continuum between life and the afterlife. The exhibition features 50 objects arranged in sections that focus on ladies banqueting in the past, gentlemen feasting in the present and dining in the afterlife. Several other aspects of elite feasting - including costume, cuisine, music...
and dance, as well as burial customs, architecture and gardens, artistic patronage and painterly practice - are also explored, offering a window into life, death and art during a time period whose cultural influence extends in China to the present day. October 19 to February 16, 2020; Art Museum.

**Legacy: Selections from the Gillett G. Griffin Collection.** Through October 6; Art Museum.

**Helen Frankenthaler Prints: Seven Types of Ambiguity** Through October 20; Art Museum.

**Jordan Nassar: Between Sky and Earth.** Through January 2, 2020; Art@Bainbridge.

**Special Events**

A panel discusses **Nature, Art and the Subjectivity of Color.** A reception in the Museum will follow. **Thursday, October 10; 4:00 pm; McCormick Hall, Room 101.**

In conjunction with the exhibition *The Eternal Feast,* the Art Museum and the Princeton Garden Theatre present three award-winning Chinese-language films this fall. The next film **Shadow** is a martial-arts action film that tells the story of an ancient Chinese kingdom ruled by a young and unpredictable king. **Wednesday, October 16; 7:30 pm; Princeton Garden Theater.**

In conjunction with the exhibition **Jordan Nassar: Between Sky and Earth,** the inaugural installation of the Art Museum's gallery project Art@Bainbridge, Nassar will discuss his work with exhibition curator Alex Bacon, with an introduction by Haskell Curator of Modern and Contemporary Art Mitra Abbaspour. A reception in the Museum will follow. **Thursday, October 17; 5:30 pm; McCosh Hall, Room 50.**

Inspired by the exhibition *The Eternal Feast,* an interdisciplinary panel explores feasting and food from a range of perspectives in a discussion titled **In Good Taste: Food and Feasting in Chinese Art.** **Saturday, October 19; 2:00 pm; McCormick Hall, Room 101.**

**Art for Families**

Join the Art Museum on Saturday mornings for family fun. Drop in anytime between 10:30 am and 1:00 pm and enjoy an engaging gallery activity followed by a related art project. All ages are welcome; no tickets or reservations are needed.

**The Shape of Things.** Create a work of art using shapes and colors inspired by Jacob Lawrence's painting *The Workshop.** **Saturday, October 12.**

**A Seat at the Table.** Discover the art of the feast while exploring *The Eternal Feast: Banqueting in Chinese Art from the 10th to the 14th Century* and create a work of art inspired by your own family celebrations. **Saturday, October 19.**

**Flower Power.** examine Narcissa's Last Orchid by Georgia O'Keeffe and make a floral masterpiece of your own. **Saturday, October 26.**
**Other Exhibitions**

*The Work of Several Lifetimes* features etchings, drawings, and large-scale paintings of Black men and women who work at or around the Princeton University campus in blue collar jobs created by 2018-19 Holder Fellow Maria Moore. *Through November 17; Lewis Arts complex, Hurley Gallery; daily; 10:00 am to 8:30 pm.*

The Program in Visual Arts presents *Drawing Show*, a group exhibition of recent work by students in the fall courses Drawing I. *October 25-November 12; 185 Nassau Street, Hagan Studio; Monday-Friday; 9:00 am to 5:00 pm.*

As the world mourns the passing of *Toni Morrison*, Nobel Laureate in Literature and Robert F. Goheen Professor in the Humanities, Emeritus, at Princeton University, Princeton University Library presents in her memory a selection of first editions, translations, corrected typescripts, and a handwritten first draft of her novels, on display in Firestone Library. *Through October 2019; Firestone Library lobby.*

A new exhibition in the Ellen and Leonard Milberg Gallery, *"Gutenberg & After: Europe's First Printers 1450-1470."* showcases the rare collection of early European printing in Princeton's Scheide Library, including a 1455 Gutenberg Bible, alongside treasures borrowed from nine leading institutions in the United Kingdom and North America. *Through December 15; 12:00 pm to 6:00 pm; Firestone Library lobby.*

**Science**

Join the Graduate Molecular Biology Outreach Program and the Princeton University Art Museum for a unique highlights tour that blurs the lines between science and art. *Thursday, October 10; 7:00 pm; Art Museum.*

Princeton Plasma Physics Laboratory offers *free public tours* led by an engineer or physicist on the first and third Friday of most months at 10 a.m., at 100 Stellarator Road, Princeton, New Jersey. This month’s tours are October 4 and 18. You must pre-register at to attend: [click here to register].

**Images**

Art

Science
Elle Starkman/PPPL Office of Communications