



November 2019

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On Veterans Day, November 11th, Princeton University will recognize the 100th anniversary of Army ROTC at Princeton. Community members are invited to attend two events that are part of this special celebration:

The annual Princeton University **Veterans Day Observation in the University Chapel** beginning at 8:30 am will feature remarks by Colonel Paul L. Miles, U.S. Army, Retired, who taught military and diplomatic history at Princeton from 1999 to 2013. The observation also includes an invocation by the Dean of Religious Life and presentation of the colors by the University's Army ROTC "Tiger" Battalion cadets.

Quick Links

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Later that day starting at 4:30 pm in McDonnell Hall, Room A02, a ROTC alumni panel will discuss **Deterrence in the Age of Vulnerability**. Panelists include Lieutenant General Christopher Cavoli '87, Commander, U.S. Army Europe (USAREUR), Dr. Colin Jackson '92, Professor, U.S. Naval War College, and Dr. Caroline Milne *17, Research Staff Member, Institute for Defense Analyses.

We look forward to seeing you on campus.

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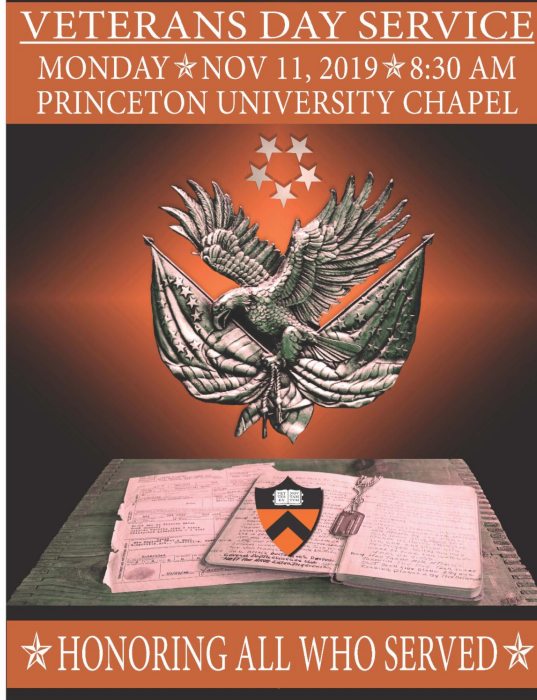


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Office of Community and Regional Affairs

Veterans Day

Join us for Princeton University's **Veterans Day Observation**. The event includes remarks Colonel Paul L. Miles, U.S. Army, Retired, who taught military and diplomatic history at Princeton from 1999 to 2013. The observation also includes an invocation by the Dean of Religious Life and presentation of the colors by the University's Army ROTC "Tiger" Battalion cadets. *Monday, November 11; 8:30 am; University Chapel.*

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Lectures

At a talk titled, "**Political Innovation: Breaking Partisan Gridlock and Saving Our Democracy**," business leader Katherine M. Gehl and Harvard Business School professor Michael E. Porter '69 will present their groundbreaking research and analysis on repairing the American political system. *Monday, November 4, 4:30 pm, in Robertson Hall, Bowl 016.*

Professor Craig Arnold

presents Power from Weakness: Enhancing Lithium-Ion Performance Through Piezoelectrochemical Stress as part of the PEI Faculty Seminar.

Tuesday, November 5; 12:30 pm; Guyot Hall, Room 10.



A Conversation with Mayor Andrew Gillum is set for Nov. 13.

Eli Pariser presents **How Might We Build Healthier Digital Spaces?**, his framework for applying urban planning principles to help shape behavior inside social media platforms. *Tuesday, November 5; 4:30 pm; Architecture Building, Betts Auditorium.*

The Asian American Studies Lecture Series continues with **Celebrating New Asian American Writing** with Ken Chen and Sally Wen Mao. *Wednesday, November 6; 4:30 pm; Lewis Arts complex, Donald G. Drapkin Studio.*

Institute for Advanced Study director Robbert Dijkgraaf presents **Einstein's Dream - From the Big Bang to Black Holes**. *Thursday, November 7; 8:00*

pm; McDonnell Hall, Room A-02.

Andrew Gillum, former mayor of Tallahassee and 2018 Democratic nominee for governor of Florida, will give a public talk. Gillum founded and currently chairs Forward Florida Action, a voter registration organization. *Wednesday, November 13; 4:30 pm; Friend Center, room 101.*

The Environmental Humanities Colloquium continues with **A Woman of Many Masks: Alice Sheldon as Climate-Fiction Pioneer and Anthropocene Prophet**. *Wednesday, November 13; 4:30 pm; East Pyne, Room 111.*

The Stafford Little Lecture Series and Program in Gender and Sexuality Studies host **Race, Gender and the Law: Anita Hill in Conversation with Imani Perry**. Free tickets required. General public tickets will be available starting at 12 pm on Friday, November 8 online at tickets.princeton.edu or through the Frist Campus Center Ticket Office, with a limit of two tickets per person. *Thursday, November 14; 6:00 pm; Alexander Hall, Richardson Auditorium.*

Exhibition curators of "*Gutenberg & After: Europe's First Printers 1450-1470*" give talks in Firestone Library's Milberg Gallery. *Tuesday, November 12 and 26; 12:30 p.m.; Saturday, November 16; 1:00 p.m.; Firestone Library, Milberg Gallery.*

Staffan de Mistura, the former U.N. Special Envoy for Syria (2014-2018), will give a public talk titled "**Arm-Twisting the Devil: Lessons on How to Limit Harm to Civilians During Times of Conflict**". *Monday, November 18; 4:30 - 6:00 pm; Friend Center, Room 101.*

"**Dronehenge**," is an illustrated talk by journalist, author, photographer, astronomer and tour guide Anthony Murphy on his 2018 discovery that has radically changed the view of the Neolithic landscape of Brú na Bóinne in County Meath, Ireland. *Friday, November 22; 4:30 pm; 185 Nassau Street, James Stewart Film Studio.*

Science

Andlinger Center for Energy and the Environment 2019 Annual Meeting will explore ways to leverage technological advances, data science, and policy to accelerate resource recovery and carbon dioxide utilization with the goal of working towards economy-wide decarbonization. Registration required. *Friday, November 8; 8:00 a.m. - 6:00 pm; Maeder Hall, Auditorium.*

Princeton Plasma Physics Laboratory offers **free public tours** led by an engineer or physicist on the first and third Friday of most months at 10 a.m., at 100 Stellarator Road, Princeton, New Jersey. This month's tours are November 1 and 15. You must pre-register to attend; **[click here to register](#)**.



Visitors with a plasma ball and other plasma demonstrations in PPPL's Science Education Laboratory.

The Toni Morrison Conversations

Artists Reflect on Toni Morrison's Gifts to Life,

Art and Culture. The first in a series of events spanning the 2019-20 academic year featuring artists engaging with themes, questions and possibilities relevant to the work and legacy of writer Toni Morrison. In this first event, legendary choreographer Bill T. Jones and award-winning photographer Deana Lawson are in conversation with Lewis Center Chair Tracy K. Smith with a performance by Rudresh Mahanthappa Tiger Quartet. Tickets are required and encouraged to be reserved in advance through University Ticketing at tickets.princeton.edu.

Tickets available starting November 4 at 12 noon. *Wednesday, November 13; 7:30 pm; Alexander Hall, Richardson Auditorium.*



Being Human

From October 11 through December 19, 2019, the Princeton University Humanities Council-in partnership with the Program for Community-Engaged Scholarship will host the U.S. hub of Being Human, the international festival of the humanities. Event listing follows.

Words and Places: A Literary Tour and Walking Workshop. *Friday, November 1.*

Princeton's Civil War Guided Tour. *Thursday, November 2; 4:30 pm-6:00 pm, Nassau Hall.*

Formations of Belief: Historical Approaches to Religion and the Secular. *Wednesday, November 13; 5:00 pm: location TBD.*

Socrates NOW| Interactive Performance and Talkback. *Wednesday, November 13; 7:00-9:00 pm; Murray Theater.*

Conversations on Identity and Difference| Discussion Group. *Fridays: November 15-December 13; 5:30-7:00 pm; Lawrence Community Center.*

States of Health: Visualizing Illness and Healing|Workshop, Concert, and Guided Tour. *Thursday, November 21; 4:30 pm: Princeton University Art Museum.*

Podcast

All for Earth is a new podcast from Princeton University delving into the urgency of today's environmental crises - as well as the effectiveness of the tools we already have to mitigate them. The most recent episode features World Wildlife Fund CEO **Carter Roberts**.

The Princeton University podcast, **"She Roars"** celebrates women on, from and around the Princeton campus who are having extraordinary impact in their communities, the nation, and beyond. The latest episode features **Emily Mann** on 30 years of 'making trouble' in America's theater world.

Dance

Hearst Choreographer-in-Residence Olivier Tarpaga presents ***When Birds Refused to Fly***. This new work uses a soundtrack created by the choreographer's father's band to visually connect the 1960s Sub-Saharan African independence movements to the painful fight for Civil Rights in the United States. Tickets required. *October 18-20; times vary; Lewis Arts complex, Hearst Dance Theater.*



Symposium

The "***In Principio: The Beginning of Europe's Printed-Book Trade***" symposium brings together five perspectives on the exhibition "Gutenberg & After: Europe's First Printers 1450-1470." Leading specialists in printing history and book collecting will explore the development of the first European printing types, the publication of church indulgences in the 1450s, the earliest efforts to decorate multiple printed books by hand, the rediscovery of the origins of European printing in the 18th century, and the contributions of American collectors, including the Scheide family, to the study of the typographic achievements of the 15th century. *Friday, November 15; 9:00 a.m. to 2:30 p.m.; Julis Romo Rabinowitz; 399 Ruehl Family Room.*

Film

In conjunction with the exhibition *The Eternal Feast: Banqueting in Chinese Art from the 10th to the 14th Century*, the Art Museum presents ***Eat Drink Man Woman*** directed by Ang Lee. *Wednesday, November 6: 7:30 pm; Princeton Garden Theater, 160 Nassau Street.*

The ***Radical Nonfiction Film***

Series continues with a screening of short films by Oscar-nominated filmmaker RaMell Ross. *Thursday, November 7; 7:00 pm; James Stewart Theater, 185 Nassau Street.*



Eat Drink Man Woman screens on Nov. 6.

The Art Museum hosts a screening of ***Pat Steir: Artist***. The film is followed by a Q&A with director Veronica Gonzalez Peña and artist Pat Steir. Tickets required. *Friday, November 8; 1:00 pm; Princeton Garden Theater, 160 Nassau Street.*

Back by popular demand, this third and final screening for 2019 from the 38th annual tour of the renowned ***Black Maria Film Festival*** at Princeton University, follows the February Festival Premiere screening that had a standing-

room-only audience, and a spring program focusing on documentary. These eight new short narrative and animated films, introduced by Festival Director Jane Steuerwald, focus on fiction-based storytelling through live-action and animation. *November 15; 7:30 pm; 185 Nassau Street, James Stewart Film Studio.*

Music

Matthew Weiner of the Office of Religious Life leads a **live music meditation** with Violinist Stefan Jackiw and pianist Jeremy Denk. *Thursday, November 7; 12:30 pm; Alexander Hall, Richardson Auditorium.*



Violinist Stefan Jackiw and **pianist Jeremy Denk** present the complete violin sonatas of American composer Charles Ives. They will be joined by members of the Princeton University Glee Club, who will intersperse Ives' sonatas with the popular Americana classics-hymns, songs, marches-that he imbued in these works. Tickets required. *Thursday, November 7; 8:00 pm; Alexander Hall, Richardson Auditorium.*

Princeton University Concerts continues its Performances Up Close series with **Vision String Quartet**. Tickets required. *Tuesday, November 12; 6:00 pm and 9:00 pm; Alexander Hall; Richardson Auditorium.*

Ensemble Basiani, the State Vocal Ensemble of Georgia, will make its Princeton University Concerts. The all-male vocal ensemble will be joined by the Princeton University Glee Club who will work with the ensemble during their visit. Tickets required. *Monday, November 18; 7:30 pm; Princeton University Chapel.*

Richardson Chamber Players will pay tribute to American chamber music with a program of works by Antonin Dvorak and Harry T. Burleigh, one of Dvorak's most important students. Tickets required. *Sunday, November 24; 3:00 pm; Alexander Hall, Richardson Auditorium.*

Readings

Acclaimed playwright, poet, and essayist **Jay Wright** reads from his work in poetry. *Monday, November 4; 7:30 pm; Lewis Arts complex, Wallace Theater.*

Fiction writer and translator **John Keene**, a 2018 MacArthur Fellow and Chair of the Department of African American and African Studies at Rutgers University, reads from his work. *Tuesday, November 5; 7:30 pm; Lewis Arts complex, Wallace Theater.*

The Lewis Center for the Arts celebrates the launch of **A *New* Program for Graphic Design** by David Reinfurt, a do-it-

yourself textbook originally developed for undergraduate students at Princeton University. To launch the publication, eight recent Princeton graphic design alumni from the Program in Visual Arts will return to campus and each briefly present what they do now in their jobs at media outlets and museums including The New Yorker, Museum of Modern Art, Whitney Museum, Knopf, and Dreamworks. *Monday, November 18; 7:30 pm; Lewis Arts complex, Hurley Gallery.*

Princeton University's renowned Program in Creative Writing continues a year-long celebration of its 80th anniversary with a reading by Kiev-based novelist **Andrey Kurkov** and fiction writer, poet and essayist **Sapphire**, whose best-selling novel *Push* was adapted into the Academy Award-winning film *Precious*, two of 80 writers helping to celebrate this milestone anniversary.

Wednesday, November 20; 7:30 pm; Lewis Arts complex, Wallace Theater.



John Keene reads from his work on Nov. 5.

Theater

Mother Courage and Her Children by Bertolt Brecht, translated by Tony Kushner, follows a family, trapped by socio-political constraints, as it tries to survive the impossibility of war in this boisterous comedy filled with original songs that is considered a 20th century masterpiece of epic theater. Tickets required. *November 15-16 and 21-23; 8:00 pm; McCarter Theatre Center, Berlind Theatre.*

Water Play, a new music theater work by senior Allison Spann, is an unconventional musical using music composed for looping pedal explores the journey of a voice seeking to reconnect with its body following trauma. *November 22-24; times vary; Lewis Arts complex, Wallace Theater.*

YouthCampus

Princeton University Concerts presents ***Meet the Music "Oceanophony."*** The program features musicians from The Chamber Music Society of Lincoln Center with their host, composer Bruce Adolphe. "*Oceanophony*," will plunge kids into an ocean of music and poetry to meet the sarcastic fringehead fish, an expanding pufferfish, a stoplight parrotfish, a love-struck seahorse, and eight-part fugal octopus, and more! This hour-long program is recommended for kids ages 6 & up and their families. Tickets required. *Saturday, November 2; 1:00 pm; Alexander Hall, Richardson Auditorium.*

The Office of Community and Regional Affairs sends email notices about k-12 programming through its YouthCampus mailing list. To join the mailing list email youthcampus@princeton.edu. **Like us on Facebook!**

Art Princeton University Art Museum

States of Health: Visualizing Illness and Healing.

Throughout history and across cultures, concepts of illness and healing have been given concrete form through art. *States of Health* features over 80 works of global art, from antiquity to the present - including paintings, drawings, prints, sculptures, photographs and multimedia - that collectively illuminate the role that art plays in shaping our perceptions and experiences of illness and healing. Provocative cross-cultural juxtapositions throughout the exhibition consider both broad issues and specific historical events, such as the bubonic plague and the AIDS crisis, from a visual perspective. Functioning variously as document, metaphor, fantasy, protest, invocation and testimony, the selected works of art examine societal anxiety around pandemics and infectious disease, respond to mental illness, present the hopes and dangers associated with childbirth and explore the complexities of care. *November 2 - February 2; Art Museum.*



The Eternal Feast: Banqueting in Chinese Art from the 10th to the 14th Century Through February 16, 2020; Art Museum.

Jordan Nassar: Between Sky and Earth. Through January 2, 2020; Art@Bainbridge.

Art Museum Events

The Art Museum celebrates the opening of ***The Eternal Feast*** with a lecture by exhibition curator Zoe S. Kwok. A reception in the museum will follow. *Saturday, November 2; 5:00 pm; McCosh Hall, Room 10.*

The Art Museum hosts a conversation with artist **Maya Lin** and James Steward, Nancy A. Nasher-David J. Haemisegger, Class of 1976, director. The events marks the completion of two new signature works of public art at Princeton. A reception in the Museum will follow. Free admission; tickets are required. *Tuesday, November 5; 5:00 pm; Alexander Hall, Richardson Auditorium.*

Veronica White, curator of academic programs, discusses this cross-cultural exhibition that considers the role that art plays in shaping our perceptions and experiences of illness and healing. Sophie Blue '21 and Madison Lai '21 will perform a dance inspired by the exhibition. A reception in the Museum will follow. *Thursday, November 7; 5:30 pm; McCosh Hall, Room 10.*

Responding to the exhibition *States of Health*, the Art Museum hosts a **symposium** featuring panelists discussing how artists have addressed disease, responded to mental illness and explored the complexities of care. *Friday, November 15; 9 am - 5 pm; McCosh Hall, Room 46.*

In conjunction with the exhibition States of Health, the Princeton Chamber Music Society presents **Being Sound: Music, Madness and Medicine**. *Thursday, November 21; 5:30 pm; Art Museum.*

The students of L'Avant-Scène, Princeton University's French Theater Workshop, perform **Le Mariage de Figaro** by Beaumarchais (1784), directed by Florent Masse. Free admission; reservations are required. *November 22 and 23; 8:00 pm; Art Museum.*

Art for Families

Join the Art Museum on Saturday mornings for family fun. Drop in anytime between 10:30 am and 1:00 pm and enjoy an engaging gallery activity followed by a related art project. All ages are welcome; no tickets or reservations are needed.

It's All in the Details. Look closely at the detailed beadwork and geometric patterns used by the Ndebele artist who made the Married Woman's Ceremonial Apron and craft a garment of your own to take home. *Saturday, November 2.*

Go, Van Gogh, Go! Join us in welcoming the Museum's Tarascon Stagecoach home from Japan and make your own Van Gogh-inspired masterpiece. *Saturday, November 9.*

When Is Art Like a Jigsaw Puzzle? This week, make a mosaic inspired by the art of ancient Rome. *Saturday, November 16.*

Looking at Sculpture. Discover the ways artists use form, color, texture and space to create works of art. How will you use these elements when you build your sculpture? *Saturday, November 23.*

Other Exhibitions

Juniors and seniors in the Lewis Center for the Arts' Program in Visual Arts **open their studios to visitors** to show and discuss their current work. *Wednesday, November 18; 4:30-6:00 pm; 185 Nassau Street.*

A new exhibition in the Cotsen Children's Library, **"First Impressions: The Print Trade in Children's Books,"** explores the representation of the print trade in children's books and toys from the 19th and early 20th centuries from the writer, to the printer and the engraver, and finally to the bookshop. *Through January 3; during library open hours; Firestone Library lobby.*

Seeley G. Mudd Manuscript Library latest exhibition examines the Library's Public Policy Papers collection as it relates to 20th-century American women to show that women have, in fact, always been involved in public policy. **"On Display: The Public Lives of 20th-Century American Women"** demonstrates that the lines between the private and public lives of women have often blurred, with personal medical decisions becoming a matter of public debate, living rooms transformed into sites of political activism, and marriage pulling women into unpaid service. *Open Monday through Friday, 9 a.m. to 4:45 p.m.; Mudd Library.*

The Work of Several Lifetimes features etchings, drawings, and large-scale paintings of Black men and women who work at or around the Princeton University campus in blue collar jobs created by 2018-19 Holder Fellow Maria Moore.

Through November 17; Lewis Arts complex, Hurley Gallery; daily; 10:00 am to 8:30 pm.

The Program in Visual Arts presents ***Drawing Show***, a group exhibition of recent work by students in the fall courses Drawing I. *Through November 15; 185 Nassau Street, Hagan Studio; Monday-Friday; 9:00 am to 5:00 pm.*

A new exhibition in the Ellen and Leonard Milberg Gallery, "***Gutenberg & After: Europe's First Printers 1450-1470***," showcases the rare collection of early European printing in Princeton's Scheide Library, including a 1455 Gutenberg Bible, alongside treasures borrowed from nine leading institutions in the United Kingdom and North America. *Through December 15; 12:00 pm to 6:00 pm; Firestone Library lobby.*

Painting Show features recent work by students in the fall Painting courses. *November 23-December 10; 185 Nassau Street, Hagan Studio; Monday-Saturday; 9:00 am to 5:00 pm.*

Sound artist and Princeton Arts Fellow Jess Rowland presents ***Reveal Party***, a recent work of objects that contain hidden sounds to be discovered when you explore them. And if that doesn't make any sense, don't worry - it will all be revealed. Come anytime - the reveals await you. *November 23-January 3; Lewis Arts complex, Hurley Gallery; daily; 10:00 am to 8:30 pm.*

Images

Art

Marcus Leatherdale, American, born Canada, born 1952. AIDS, 1988. Gelatin silver print. Gift of James Kraft, Class of 1957 (2006-423); Maya, Old woman and infant, A.D. 600-800. Ceramic with traces of Maya blue pigment. Gift of Gillett G. Griffin (2003-26)

Science

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