From Princeton University’s Office of Community and Regional Affairs

Help spread cheer this season by participating in the Holiday Outreach program.

community.princeton.edu

Shop Local
If you plan to shop for gifts this holiday season, before you go online be sure to check out the unique offerings at local businesses. And don't miss the new **Princeton University Art Museum Store** location in downtown Princeton. Visit their new store at 56 Nassau Street for artisanal crafts, exhibition-themed merchandise and mission-related gifts - open Sunday-Tuesday from 10:00 am-6:00 pm and Wednesday-Saturday 10:00 am-8:30 pm.

**Holiday Game Nights**

**Princeton University Athletics** offers fans three opportunities to purchase discounted tickets to the following athletic events with donation of a non-perishable food item. All donations support Mercer Street Friends Food Bank.

**Men's Hockey vs Colorado College**
Saturday, December 7 at 7 PM
Hobey Baker Rink

**Women's Basketball vs. Hartford**
Tuesday, December 10 at 5 PM
Jadwin Gym

**Men's Basketball vs. Monmouth**
Tuesday, December 10 at 8 PM
Jadwin Gym

**Lectures**

**George Packer**, staff writer at The Atlantic and formerly at The New Yorker, will discuss his new book: *Our Man: Richard Holbrooke and the End of the American Century*.
Professor Anu Ramaswami discusses **Sustainable Urban Food Systems and Food Action Planning in the U.S. and India**. **Tuesday, December 3; 12:30 pm; Guyot Hall, Room 10.**

The Environmental Humanities Colloquium series continues with **Salvage: Experiment, Engagement and the Environmental Humanities**. **Wednesday, December 4; 4:30 pm; East Pyne, Room 111.**

The Program in Law and Public Affairs presents **Beyond the Bench: Federal Judges, Public Engagement, and Civil Rights**. The program will address recent notable examples of judicial engagement in the public sphere, including speeches, books, op-eds or other opinion pieces in popular journals. **Thursday, December 5; 4:30 pm; McCormick Hall, Room 101.**

The Fund for Irish Studies presents a lecture titled **Fiddle Strings, Airplane Wings and Humanizing Technology** by Domhnaill Hernon of Nokia Bell Labs. **Friday, December 6: 4:30 pm; 185 Nassau Street, James Stewart Theater.**

**Andlinger Center for Energy and the Environment Highlight Seminar Series**. Professor Elizabeth Wilson, of Dartmouth College, will speak on "Wrong, wrong, and badly wrong: Energy modeling and transforming the energy sector." **Thursday, December 12, 2019; 12:30-1:30pm; Maeder Hall, Auditorium.**

**Being Human**

From October 11 through December 19, 2019, the Princeton University Humanities Council in partnership with the Program for Community-Engaged Scholarship will host the U.S. hub of Being Human, the international festival of the humanities. Event listing follows.

**Queer Letters: Writing Stories About Identities, Families, Gender, Cultures, and Communities | Workshop and Interactive Exhibit**. Space limited, register here. **Tuesday, December 3; 4:30-6:30 PM, Princeton Public Library, 2nd Floor Conference Room.**

**Literature and Environment: A Reading and Creative Writing Colloquium**. **Saturday, December 7; 2:00-5:00 pm; D&R Greenway Land Trust at the Johnson Education Center, 1 Preservation Place.**

**Improv and Being Human**. **Monday, December 9; 7:00-9:00 pm; Princeton Public Library, Community Room.**

**Prescription Vegetable? | Dinner with Lectures**. Space is limited, register
**The Art of Being Human: St. Cecilia Through Poetry and Film** - Film Screening, Panel, and Guided Tour. Thursday, December 12; 2:30-9:00 pm; Film Screening, Panel, and Guided Tour.

**The Secret Lives of PhDs | Panel, TedTALK, Poster Campaign, and Social Media.** Thursday, December 12, 5:00 pm, Massive Dynamics.

**Equivocation: A Play Reading and Panel.** Thursday, December 12; 7:00-10:00 pm; McCosh Hall, Room 50.

**The Thicker Than Water Open Mic | Performance and Fundraiser.** Friday, December 13; 6:00 pm; Source of Knowledge Bookstore (Newark).

**Redesign Your Workplace: Space and Creativity | A Workshop and Interactive Exhibit.** Saturday, December 14; 1:00-4:00 pm; Arts Council of Princeton.

**Illuminating Incarceration in Antiquity through Digital Humanities | Lecture and Workshop.** Wednesday, December 18; 7:00 - 8:30 pm; Princeton Public Library, Community Room.

Read about Being Human 2019 on the University homepage.

**Dance**

The 2019 **Princeton Dance Festival** will feature new and repertory works by choreographers Zvi Gotheiner, Rebecca Lazier, Cameron McKinney, Christopher Ralph, Hofesh Shechter (staged by Alexandra Damiani), and Netta Yerushalmy, performed by Princeton dance students. Tickets required. December 5, 7, and 8; various times; McCarter Theatre Center, Berlind Theatre.

Students in six fall dance courses present a series of showings of new choreography created and work learned during the past semester. December 11-13; various times; Lewis Arts complex.

**Film**

The Lewis Center for the Arts hosts a screening of **Me, My Selfie and I** by celebrated conceptual artist and 2019-20 Hodder Fellow at Princeton Ryan Gander. Followed by a Q&A with Gander. Friday, December 6; 7:00 pm; 185 Nassau Street, James Stewart Film Theater.

**Music**

**Princeton Sound Kitchen** presents an evening of new works by Princeton...
University faculty and graduate student composers for a diverse range of instruments, performed by leading performers of contemporary music. **Tuesday, December 3; 8:00 pm; Fine Hall, Taplin Auditorium.**

Award-winning saxophonist and program director Rudresh Mahanthappa leads **Jazz at Princeton University's small groups** in an energizing and beautiful evening of music. **Wednesday, December 4; 7:30 pm; Fine Hall, Taplin Auditorium.**

**Princeton University Orchestra** performs works by Rachmaninoff and Bruckner. Tickets required. **December 5 and 6; 7:30 pm; Alexander Hall, Richardson Auditorium.**

The Princeton University **African Drumming & Dance Ensemble**, directed by master drummer Olivier Tarpaga, presents their first public concert of the 2019-20 season. **Saturday, December 7; 7:30 pm; Fine Hall, Taplin Auditorium.**

Princeton University **Glee Club** presents Igor Stravinsky's Symphony of Psalms, as well as other psalm settings. Tickets required. **Sunday, December 8; 5:00 pm; Princeton University Glee Club.**

The Princeton University **Steel Band**, directed by Josh Quillen (So Percussion) and assisted by Kendall Williams present a concert in culmination of the course MUS231. **Wednesday, December 11; 3:00 pm; McAlpin Rehearsal Hall.**

**Readings**

The **Asian American Studies Lecture Series: Celebrating New Asian American Writing** continues with readings and discussion by Professor Yiyun Li and Jia Tolentino, staff writer at *The New Yorker*. **Wednesday, December 4; 4:30 pm; East Pyne 010.**

**Poet Emily Jungmin Yoon** reads from her work along with six seniors in Princeton's Program in Creative Writing in the C.K. Williams Reading Series. **Friday, December 6; 6:30 pm; Lewis Arts complex, Forum.**

Selected students from fall courses in Creative Writing read from their work in fiction, poetry, screenwriting and literary translation as part of the **Althea Ward Clark W'21 Reading Series**. **Tuesday, December 10; 5:00 pm; Chancellor Green Rotunda.**

**Theater**

Comedy supergroup Baby Wants Candy presents **Shamilton!**, the hit Hamilton-inspired hip hop musical created in 2016 in LA and now playing to sold out crowds in both NYC and LA. Join the *Shamilton* cast as they improvise an epic musical...
based on a historical figure of your choosing – from Genghis Khan to Frederick Douglass to Kim Kardashian. Free admission, reservations required. Reserve tickets at tickets.princeton.edu. December 2; 7:00 pm; Whitman College, Class of 1970 Theater.

**Feminine Products** tells the story of young American women struggling to understand intersectional feminism, empowerment, and pop music (lip syncs included), while offering an honest look at the satirical tragedy that is becoming a woman. December 6-8; various times; Lewis Arts complex, Wallace Theater.

The Program in Theater presents **Echoes in Glass**. The play is a new interactive story cycle by senior Alexandra Palocz centered around two sisters, a child, a bargain, and a bag of salt. It takes the form of a series of original songs, poems, and fairy-tales that bring together the realms of theater, oral storytelling, and interactive experience. December 8-10; various times; Lewis Arts complex, CoLab.

**Art Princeton University Art Museum**

**States of Health: Visualizing Illness and Healing**. Throughout history and across cultures, concepts of illness and healing have been given concrete form through art. States of Health features over 80 works of global art, from antiquity to the present - including paintings, drawings, prints, sculptures, photographs and multimedia - that collectively illuminate the role that art plays in shaping our perceptions and experiences of illness and healing. Provocative cross-cultural juxtapositions throughout the exhibition consider both broad issues and specific historical events, such as the bubonic plague and the AIDS crisis, from a visual perspective. Functioning variously as document, metaphor, fantasy, protest, invocation and testimony, the selected works of art examine societal anxiety around pandemics and infectious disease, respond to mental illness, present the hopes and dangers associated with childbirth and explore the complexities of care. Through February 2, 2020; Art Museum.

**Jordan Nassar: Between Sky and Earth**. Through January 2, 2020; Art@Bainbridge.

**The Eternal Feast: Banqueting in Chinese Art from the 10th to the 14th Century** Through February 16, 2020; Art Museum.

**Art Museum Events**

Discover the Art Museum's premier collections spanning antiquity to contemporary in a **Highlights Tour**, offered free of charge. Tours meet at the entrance to the museum. Saturdays and Sundays; 2 pm; Art Museum.
December 1, 2019, marks the 30th anniversary of Day With(out) Art, a day when cultural organizations raise awareness of AIDS, remember people who have passed and inspire positive action. In honor of this event, the museum will present a related tour of the exhibition States of Health and host a period of reflection. A reception will follow. Sunday, December 1; 2:00 pm; Art Museum.

In conjunction with the exhibition The Eternal Feast: Banqueting in Chinese Art from the 10th to the 14th Century, the Art Museum presents The Assassin directed by Hsiao-Hsien Hou. Wednesday, December 4; 7:30 pm; Princeton Garden Theater, 160 Nassau Street.

Other Exhibitions
A new exhibition in the Cotsen Children's Library, "First Impressions: The Print Trade in Children's Books," explores the representation of the print trade in children's books and toys from the 19th and early 20th centuries from the writer, to the printer and the engraver, and finally to the bookshop. Through January 3, 2020; during library open hours; Firestone Library lobby.

Seeley G. Mudd Manuscript Library latest exhibition examines the Library's Public Policy Papers collection as it relates to 20th-century American women to show that women have, in fact, always been involved in public policy. "On Display: The Public Lives of 20th-Century American Women" demonstrates that the lines between the private and public lives of women have often blurred, with personal medical decisions becoming a matter of public debate, living rooms transformed into sites of political activism, and marriage pulling women into unpaid service. Open Monday through Friday, 9 a.m. to 4:45 p.m; Mudd Library.

A new exhibition in the Ellen and Leonard Milberg Gallery, "Gutenberg & After: Europe's First Printers 1450-1470," showcases the rare collection of early European printing in Princeton's Scheide Library, including a 1455 Gutenberg Bible, alongside treasures borrowed from nine leading institutions in the United Kingdom and North America. Through December 15; 12:00 pm to 6:00 pm; Firestone Library lobby.

Painting Show features recent work by students in the fall Painting courses. Through December 10; 185 Nassau Street, Hagan Studio; Monday-Saturday; 9:00 am to 5:00 pm.

Sound artist and Princeton Arts Fellow Jess Rowland presents Reveal Party, a recent work of objects that contain hidden sounds to be discovered when you explore them. And if that doesn't make any sense, don't worry - it will all be revealed. Come anytime - the reveals await you. Through January 3, 2020; Lewis Arts complex, Hurley Gallery; daily; 10:00 am to 8:30 pm.

Science
Princeton Plasma Physics Laboratory offers free public tours led by an engineer or physicist on the first and third Friday of most months at 10 a.m., at 100 Stellarator Road, Princeton, New Jersey. This month's tours are December
Visitors with a plasma ball and other plasma demonstrations in PPPL's Science Education Laboratory.

Images
Art

Science
Elle Starkman/PPPL Office of Communications