With this New Year's greeting we send our best wishes to our neighbors for a very happy and healthy 2020. This time of year provides us all with an opportunity to reflect on the past year and decade and to contemplate goals for the year ahead.

As 2020 begins, we encourage you to come to campus with family and friends. Don't miss out on the final days of the *Between Sky and Earth* exhibit at Bainbridge House. As always, entrance to both Bainbridge House and the Princeton University Art Museum is free and open to the public.

And please join us on January 20th at the annual community breakfast to honor Martin Luther King Jr. Day at the Arts Council Princeton. The University is pleased to again sponsor this time for reflection and conversation. Details are available [here](#).

Happy New Year!

Kristin Appelget
Erin Metro

*Office of Community and Regional Affairs*
Join Princeton Men's Basketball for their Ivy League home opener. All kids 12 and under can receive FREE admission by using promo code "YOUTHDAY" at goprincetontigers.com/tickets. Also, the first 500 kids will take home a FREE Princeton branded lunch box. And stay in your seat for halftime as we welcome back Simon Sez! Friday, January 10; 5:00 pm; Jadwin Gym.

Lectures
Princeton Environmental Institute presents Continent in Dust, Continent in Flux: Experiments in a Chinese Weather System. Tuesday, January 7; 4:30 pm; Aaron Burr Hall, Room 219.

Juno Parreñas of Ohio State University gives a lecture titled Forced Life: Female Sexual Reproduction as Panacea and Poison in the Sixth Age of Extinction. Thursday, January 23; 4:30 p.m; Aaron Burr Hall, Room 219.

Professor John Crittenden, of the Georgia Institute of Technology, will speak on "Gigatechnology: Developing Sustainable Urban Infrastructure to Solve Gigaton Problems" as part of the Andlinger Center's 2019/2020 Highlight Seminar Series. February 20; 12:30 pm; Andlinger Center, Maeder Hall.

Science
Science on Saturday is a series of lectures given by scientists, mathematicians, and other professionals involved in cutting-edge research. Held on Saturday mornings throughout the winter, lectures are geared toward high school students. The program draws more than 300 students, teachers, parents, and community members each Saturday. Topics are selected from a variety of disciplines.

No registration is required to attend the lectures; however, a valid government identification is required to enter Andlinger Center.
Visual perception - The Art of the Brain by Professor Sabine Kastner of Princeton University. Saturday, January 11.

The Boundary Layer in Fusion Plasmas: Where the Fourth State of Matter Meets the Other Three by Dr. Rajesh Maingi of PPPL. Saturday, January 25.

Science on Saturdays; 9:30 am; Princeton Plasma Physics Lab.

Theater
Princeton senior Jhor van der Horst presents 't kroos, an original solo performance piece dedicated to histories with different people over his lifetime, traced through his current morning rituals, and grown from the cracks between his artistic practice. January 9-11; times vary; 185 Nassau Street, Matthews Acting Studio.

First and Foremost We Are Women of Academia, a new dark comedy by Princeton senior E Jeremijenko-Conley, explores the underbelly of Princeton culture: that is, how the competitive ethos of valorized, academic suffering physically damages students' bodies and encourages the utilization of trauma as social currency. January 10-12; 8:00 pm; Whitman College Theater.

Music
Join Princeton's newest and fastest-growing choir Trego Singers for an eclectic program featuring music by Venezuelan composer Modesta Bor, some classic love songs, spirituals by André Thomas, Stacey Gibbs, and Undine Smith Moore, and an excerpt of Leonard Bernstein's Chichester Psalms. Free and unticketed with refreshments before and after the show. Sunday, January 12; 3:00 pm; Lewis Arts complex, Forum.

Within & Without: Les Six at 100 is a three-day musicology conference. Free and open to the public, advanced registration is requested. Register online. Thursday, January 16-18.

New Jersey Symphony Orchestra presents Wagner's The Ring Without Words. Tickets required. Friday, January 17; 8:00 pm; Alexander Hall, Richardson Auditorium.

Princeton Symphony Orchestra presents Scheherazade featuring clarinetist Kinan Azmeh. Tickets required. January 18 & 19; various times; Alexander Hall, Richardson Auditorium.

Dance
Join the acclaimed Urban Bush Women as they rehearse various works in Legacy + Lineage + Liberation, their touring program that celebrates the company's 35th anniversary and the power of Women(+). This collection of classic works, all choreographed by UBW Founder and Visioning Partner Jawole Willa Jo Zollar, transcend genres and amplify the voices of Women(+) of color and give multiple dimensions of life that are timely and relevant and continue to resonate especially in this era of #MeToo and Black Lives Matter. Wednesday, January 15; 4:30 pm; Lewis Arts complex, Hearst Dance Theater.

**Art Princeton University**

**Art Museum**

**States of Health: Visualizing Illness and Healing.** Throughout history and across cultures, concepts of illness and healing have been given concrete form through art. States of Health features over 80 works of global art, from antiquity to the present - including paintings, drawings, prints, sculptures, photographs and multimedia - that collectively illuminate the role that art plays in shaping our perceptions and experiences of illness and healing. Provocative cross-cultural juxtapositions throughout the exhibition consider both broad issues and specific historical events, such as the bubonic plague and the AIDS crisis, from a visual perspective. Functioning variously as document, metaphor, fantasy, protest, invocation and testimony, the selected works of art examine societal anxiety around pandemics and infectious disease, respond to mental illness, present the hopes and dangers associated with childbirth and explore the complexities of care. November 2 - February 2; Art Museum.

*The Eternal Feast: Banqueting in Chinese Art from the 10th to the 14th Century* Through February 16, 2020; Art Museum.

**Jordan Nassar: Between Sky and Earth.** Through January 2, 2020; Art@Bainbridge.

Hugh Hayden: Creation Myths. *Opening January 18; Art@Bainbridge.*

**Art Museum Events**

Discover the Art Museum's premier collections spanning antiquity to contemporary in a **Highlights Tour**, offered free of charge. Tours meet at the entrance to the museum. *Saturdays and Sundays; 2:00 pm; Art Museum.*

Debbi Gitterman of YogaStream leads a **yoga class** in the Art Museum's galleries. Participants are encouraged to bring their own mats. Refreshments follow. *Thursday, January 9; 6:30 pm; Art Museum.*

In celebration of artist Hugh Hayden's first solo institutional exhibition, Creation Myths, we invite guests to visit Art@Bainbridge for curator-led and artist-led tours.
Art for Families
In honor of Homeschool Week, the Art Museum offers self-guided, interactive tours followed by related art projects. Each day has a different theme. All ages are welcome; no tickets or reservations required. January 28-31; Art Museum.

Other Exhibitions
A new exhibition in the Cotsen Children's Library, "First Impressions: The Print Trade in Children's Books," explores the representation of the print trade in children's books and toys from the 19th and early 20th centuries from the writer, to the printer and the engraver, and finally to the bookshop. Through January 3; during library open hours; Firestone Library lobby.

Sound artist and Princeton Arts Fellow Jess Rowland presents Reveal Party, a recent work of objects that contain hidden sounds to be discovered when you explore them. And if that doesn't make any sense, don't worry - it will all be revealed. Come anytime - the reveals await you. Through January 3; daily; 10:00 am-8:30 pm; Lewis Arts complex, Hurley Gallery.

The Lewis Center for the Arts presents a Faculty Print Show. January 13-February 10; daily; 10:00 am-8:30 pm; Lewis Arts complex, Hurley Gallery.

Media Arts Exhibition is a display of new student work in a wide array of media curated from six fall classes in analog and digital photography and graphic design. January 20-February 21; Monday-Saturday; 9:00 am-5:00 pm; 185 Nassau Street, Lucas Gallery.

The lounge at 185 Nassau Street has slipped into a reading lounge. Sitting next to the existing vending machine with snacks is its fraternal partner, 2019-20 Hodder Fellow Ryan Gander's vending machine containing USB sticks of over 300 annotated essays. Collected together to form a library for our times, The Annotated Reader project includes texts of almost 300 contributors including the Faculty in Visual Arts. Is there one piece of writing that you would want with you for company in the small hours? All are welcome to come sit and read. Through February 28; Mondays-Saturdays; 9:00 am-5:00 pm; 185 Nassau Street, Room 101.

Seeley G. Mudd Manuscript Library latest exhibition examines the Library’s Public Policy Papers collection as it relates to 20th-century American women to show that women have, in fact, always been involved in public policy. "On Display: The Public Lives of 20th-Century American Women" demonstrates that the lines between the private and public lives of women have often blurred, with personal medical decisions becoming a matter of public debate, living rooms transformed into sites of political activism, and marriage pulling women into unpaid service. Monday-Friday, 9 am-4:45 pm; Mudd Library.

Images
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