Each month we enjoy sharing information with you about upcoming events on campus. This month as the spring semester begins there are many exhibits, talks, performances and athletic events to take advantage of on campus.

We call your attention to a program on February 4th at 7:30 pm in Richardson Auditorium. This program is the second in a series during this academic year that celebrates the life and legacy of Toni Morrison. This month the series features playwright, actor and educator Anna Deavere Smith and novelist and educator Marlon James in conversation with Lewis Center chair Tracy K. Smith. Additional information about the series and the speakers is available [here](#).

And for regular readers of UpRoar, we are pleased to give you a "sneak peak" of the latest edition of Community Connections. This semi-annual newsletter is mailed to area residents and will be in your mailbox soon - but you can read the newsletter [online now](#).

Kristin Appelget
Erin Metro

Office of Community and Regional Affairs

**Lectures**
The Department and Program in Near Eastern Studies’ Brown Bag Lunch Series continues with **City, Chaos, and Conflict in Syrian Television.** Monday, February 3; 12:00 pm; Jones Hall, Room 202.

University of Pennsylvania Professor Ian S. Lustick will discuss his new book, "**Paradigm Lost: From Two-State Solution to One-State Reality**," with moderator Amb. Daniel C. Kurtzer, Lecturer and S. Daniel Abraham Professor of Middle East Policy Studies. **Monday, February 3; 4:30 pm; Bowen Hall.**
Princeton Environmental Institute hosts a faculty seminar titled *The Midlatitude Surface Westerlies: Why They Exist and How They Will Change as the Earth Warms*. Tuesday, February 4; 12:30 pm; Guyot Hall, Room 10.

Peyman Jafari presents *Oil, Labor and the Making of the Iranian Revolution*. Wednesday, February 5; 12:00 pm; Louis A. Simpson, Room A71.


P. Carl reads from *Becoming a Man: The Story of a Transition*, focusing on his evolving relationship to gender theory and how it coincides and conflicts with his own embodied experience living a trans life in three dimensions. A reception, book sale and signing follow. Tuesday, February 11; 4:30 pm; East Pyne, Room 010.

A panel of experts will discuss the *Iran-U.S. Crisis* in an up-to-the-minute event. Tuesday, February 11, 4:30 pm; Friend Center, Room 101.

Sharmin and Bijan Mossavar-Rahmani Center for Iran and Persian Gulf Studies and by the Department of Near Eastern Studies and Journalism co sponsor the *Anniversary of Iranian Revolution Event: Elaine Sciolino and David Burnett in Conversation with Behrooz Ghamari-Tabrizi*. RSVP required by February 10 to iran@princeton.edu. Wednesday, February 12; 4:30 pm; Computer Science Building, Room 104.

Photojournalist Kadir van Lohuizen presents *After Us the Deluge* as part of the Environmental Humanities Colloquium. Wednesday, February 19; 4:30 pm; Corwin Hall, Room 130.

Professor John Crittenden of the Georgia Institute of Technology presents *Gigatechnology: Developing Sustainable Urban Infrastructure to Solve Gigaton Problems*. Thursday, February 20; 12:30 pm; Andlinger Center, Maeder Hall.

Author Adam Hanieh discusses his book *"Money, Markets, and Monarchies: The Gulf Cooperation Council and the Political Economy of the Contemporary Middle East."* RSVP required by February 24 to iran@princeton.edu. Wednesday, February 26; 12:00 pm; Louis A. Simpson, Room A71.

The *Asian American Studies Lecture Series* continues with lecturer Monica Youn and Little America writer Jenny Zhang. Wednesday, February 26; 4:30 pm; McCormick Hall, Room 101.

As part of the 2019-20 Fund for Irish Studies series, a special guest will present the annual *Robert Fagles Memorial Lecture*. Friday, February 28; 4:30 pm; 185 Nassau Street, James Stewart Film Theater.
The Toni Morrison Conversations - Artists Reflect on Toni Morrison's Gifts to Life, Art and Culture, a series spanning the 2019-20 academic year features artists engaging with themes, questions and possibilities relevant to the work and legacy of writer Toni Morrison. In this second event, legendary playwright, actor, and educator Anna Deavere Smith and award-winning novelist and educator Marlon James are in conversation with Lewis Center Chair Tracy K. Smith. **Tuesday, February 4; 7:30 pm; Alexander Hall, Richardson Auditorium.**

Science

Science on Saturday is a series of lectures given by scientists, mathematicians, and other professionals involved in cutting-edge research. Held on Saturday mornings throughout the winter, lectures are geared toward high school students. The program draws more than 300 students, teachers, parents, and community members each Saturday. Topics are selected from a variety of disciplines.

No registration is required to attend the lectures; however, a valid government issued, photo ID is necessary to gain access to the Laboratory for anyone over 18 years of age.

**Artificial Intelligence and Machine Learning in Fusion Energy: Gotta Catch 'Em All** by Michael Churchill of Princeton Plasma Physics Lab. **Saturday, February 1.**

**The Cosmic Multiverse: Science or Fantasy?** by Professor Matthew Kleban of New York University. **Saturday, February 8.**

**Form Follows Force - Extreme Structures for a Resilient Urban Environment** by Professor Sigrid Adrianssens of Princeton University. **Saturday, February 15.**

**50 years of Mars Exploration: What have we learned?** by Professor Luhendra Ojha of Rutgers University. **Saturday, February 29.**

**Science on Saturdays; 9:30 am; Princeton Plasma Physics Lab.**

Theater

**Hotel on Fremont**, a new dance-theater work written and choreographed by senior Marshall Dylan Schaffer, uses contemporary popular music and exploring...
relationships through music and dance to ask the question: How do we form our personal relationships and most importantly, how do we develop our relationships with ourselves? This production deals frankly with adult situations and sexual content and may not be suitable for all audiences. Admission is free; advanced tickets recommended. *February 7-9; various times; Lewis Arts complex, Hearst Dance Theater.*

The Program in Theater presents *Sister Mok-rahm* by Eunsung Kim, translated by Dayoung Lee, and directed by visiting artist Seonjae Kim. This critically-acclaimed play captures the stories of separated people, like the divided North and South Koreas, through the perspective of a female North Korean defector. *February 14, 15, 20, 21, and 22; 8:00 pm; Lewis Arts complex, Wallace Theater.*

The Program in Theater presents *Macbeth* by William Shakespeare, with an all-female cast directed by faculty member Elena Araoz. Featuring seniors Tessa Albertson and Abby Spare, with set design by senior Milan Eldridge. Tickets required. *Friday, February 28; 4:30 pm; 185 Nassau Street, James Stewart Theater.*

**Symposium**

**William Greaves: Psychodrama, Interruption, and Circulation** is a day-long symposium centered on the work of William Greaves, a key figure in American filmmaking. Despite his historical and contemporary significance, under-representation has meant that few of his films are restored and available. This symposium shares Greaves' work with a new generation and gives access to some of his films that have rarely been screened. The events, organized by artists Fia Backström and Martine Syms, include a keynote address by Jacqueline Stewart, panel discussion with contemporary artists and thinkers, and an exhibition entitled "William Greaves - Sondra Perry - Martine Syms," which includes works by Greaves and these two artists who are working in the vein of his legacy. Co-sponsored by Princeton's Department of African American Studies and Department of Art and Archaeology with support from the John Sacret Young '69 Lecture Series Fund. Advanced registration is recommended. *Friday, February 21; 10:00 am-7:30 pm; Princeton University campus.*

**Music**

Associate Dean of the Office of Religious Life Matthew Weiner leads a *live music meditation* featuring cellist Jean-Guihen Queyras. *Thursday, February 6; 12:30 pm; Alexander Hall, Richardson Auditorium.*

Drama Desk Award-winning beatbox artist, Broadway performer, songwriter, and poet *Chesney Snow* brings his work as beatbox/vocal percussionist and pioneer in American beatbox culture to Princeton with a presentation on sound design using Foley performance gear. *Monday, February 10; 2:00-4:00 pm; Lewis Arts complex, Wallace Dance Building, Room 104.*
Venezuelan pianist Gabriela Montero showcases her improvisational skills. Tickets required. **Tuesday, February 11; 9:00 pm; Alexander Hall, Richardson Auditorium.**

**Sō Percussion** presents a free concert featuring Pulitzer Prize-winning composer and musician Caroline Shaw as well as guest percussionist Ji Hye Jung. Free tickets are required for this concert, and will be released on Friday, February 7 at 10:00 am online at [music.princeton.edu](http://music.princeton.edu) and in person at the Frist Campus Center and Lewis Arts complex box offices. **Saturday, February 15; 7:30 pm; Alexander Hall, Richardson Auditorium.**

Renowned clarinetist Anthony McGill offers a recital free and open to all with pianist Donna Weng Friedman ’80, following his masterclass with talented Princeton University student clarinetists. **Sunday, February 16; 5:00 pm; Fine Hall, Taplin Auditorium.**

**Calidore String Quartet** presents The Great Fugues featuring works by Bach, Clyne, and Beethoven. Stay after the show for the annual **Chamber Jam.** Tickets required. **Thursday, February 20. 8:00 pm; Alexander Hall, Richardson Auditorium.**

Hear renowned Chilean jazz singer, songwriter, and arranger Claudia Acuña share the stage with Jazz at Princeton University's Jazz Vocal Collective Ensemble in a concert that bridges cultures and traditions. **Saturday, February 22; 8:00 pm; Alexander Hall, Richardson Auditorium.**

**Antioch Chamber Ensemble** joins the Princeton University Glee Club on stage for a public performance. Tickets required. **Saturday, February 29; 7:30 pm; Alexander Hall, Richardson Auditorium.**

**Readings**
Princeton University's renowned Program in Creative Writing continues a year-long celebration of its 80th anniversary with a reading by Fiction writer, playwright, and journalist Sheila Heti and 23rd U.S. Poet Laureate, memoirist and musician Joy Harjo. **Wednesday, February 12; 7:30 pm; Lewis Arts complex, Donald G. Drapkin.**

Fiction translator and Princeton alumnus Aaron Robertson, Class of 2017, reads from his work along with seniors in the Program in Creative Writing as part of the **C.K. Williams Reading Series.** **Friday, February 21; 6:30 pm; Lewis Arts complex, Forum.**

**Dance**
The Program in Dance presents two may be one featuring original choreography by seniors seniors Sofia Bisogno and Aleksandra Kostic. Sofia's work uses music composed by Uruguayan and Argentine composers, particularly tango, to question the forms of intimacy we see reflected on stage. Aleksandra's work explores the exchange of clothing as a representation of the experiences we have with others, and the profound effects they have on us. Admission is free, advanced tickets recommended. **February 20-22; 8:30 pm; Lewis Arts complex, Hearst Dance Theater.**
**Film**

**Women in Film: A Black Maria Film Festival Screening** features films by Su Friedrich, Edith Goldenhar, Emily Hubley, and Lynne Sachs. The filmmakers will discuss their work and participate in an audience Q&A with Festival Director Jane Steuerwald. **Friday, February 7; 7:30 pm; 185 Nassau Street, James Stewart Film Theater.**

The 39th annual tour of the **Black Maria Film Festival** kicks off with a premiere screening of five Festival Stellar Award-winning films followed by an audience Q&A with filmmaker/photographer/author Eugene Richards, winner of the Festival's Stellar Award for Documentary, and Festival Director Jane Steuerwald. **Saturday, February 8; 7:30 pm; 185 Nassau Street, James Stewart Film Theater.**

The Program in Visual Arts presents two short student film screenings created during fall 2019 semester courses. The February 13 screening features films by students in "**Documentary Filmmaking I**" and "**Digital Animation**." The February 20 screening features films by students in "**Narrative Filmmaking I**" and "**Narrative Filmmaking II.**" **February 13 and 20; 7:30 pm; 185 Nassau Street, James Stewart Film Theater.**

A screening of **Nationtime**-Gary, William Greaves' documentary film of the historic 1972 National Black Political Convention in Gary, Indiana. The film, assumed lost for 47 years, was recently found and restored in 2019 by IndiCollect. Final event of a day-long symposium, William Greaves: Psychodrama, Interruption, and Circulation. **Friday, February 21; 6:00 pm; 185 Nassau Street, James Stewart Film Theater.**

---

**Princeton University Art Museum**

**LIFE Magazine and the Power of Photography.** From the Great Depression to the Vietnam War, the vast majority of the photographs printed and consumed in the United States appeared on the pages of illustrated magazines. Offering an in-depth look at the photography featured in Life magazine throughout its weekly run from 1936 to 1972, this exhibition examines how the magazine's use of images fundamentally shaped the modern idea of photography in the United States. The work of photographers such as Margaret Bourke-White, Larry Burrows, Henri Cartier-Bresson, Frank Dandridge, Gordon Parks, and W. Eugene Smith is explored in the context of the creative and editorial structures at Life. Drawing on unprecedented access to Life magazine's picture and paper archives, as well as photographers' archives, the exhibition presents an array of materials, including caption files,
contact sheets, and shooting scripts, that shed new light on the collaborative

**States of Health: Visualizing Illness and Healing.** Through February 2; Art
Museum.

**The Eternal Feast: Banqueting in Chinese Art from the 10th to the 14th
Century** Through February 16, 2020; Art Museum.

**Hugh Hayden: Creation Myths.** Opening January 18; Art@Bainbridge.

**Art Museum Events**
Alfreda Murck of Columbia University will give a lecture titled **Turnips,
Peppers, and Mangoes: Food Symbolism in the People's Republic of
China.** Introduced by the exhibition's curator, Zoe Kwok, assistant curator of
Asian art. A reception in the museum will follow. **Thursday, February 6; 5:00 pm;**
McCormick Hall, Room 101.

In conjunction with **The Eternal Feast,** the Museum celebrates the **Chinese
Lunar New Year** with music, dance, activities for people of all ages, and
traditional cuisines. **Saturday, February 8; 11:00 am-4:00 pm; Art Museum.**

Princeton Symphony Orchestra presents **Music from China.** Musicians will
perform on an erhu, a two-stringed bowed instrument; a pipa, a four-stringed
plucked instrument; and a zheng, a type of zither with a more than 2,500-year
history. Tickets required. **Wednesday, February 12; 5:30 pm and 8:00 pm; Art
Museum.**

Heartbreak can be a great muse. Whether you are happily in love, boycotting it
forever, or somewhere in between, the Museum's Student Advisory Board invites
you to share your pain at **Failed Love,** an annual event featuring live music,
poetry readings, lots of chocolate, and great art! **Thursday, February 13; 7:00 pm;**
Art Museum.

**Artist Hugh Hayden** and Chika Okeke-Agulu, artist and professor of art history
at Princeton University, discuss the development, process, and installation of
Hayden's exhibition Creation Myths, on view at Art@Bainbridge. A reception in
the museum will follow. **Thursday, February 20; 5:30 pm; McCosh Hall, Room
50.**

The Art Museum celebrates the opening of **Life Magazine and the Power of
Photography** with a lecture by curators Katherine Bussard, the Art Museum’s
Peter C. Bunnell Curator of Photography, Kristen Gresh, Estrellita and Yousuf
Karsh Senior Curator of Photographs at the Museum of Fine Arts, Boston, and
Alissa Schapiro, PhD candidate at Northwestern University. **Saturday, February
22; 5:00 pm; McCosh Hall, Room 10.**

**Art for Families**
Join the Art Museum on Saturday mornings for family fun. Drop in anytime
between 10:30 am and 1:00 pm and enjoy an engaging gallery activity followed by
a related art project. All ages are welcome; no tickets or reservations are
needed.
**Play Ball** | Learn about one of the world’s first team sports and make a headdress inspired by ancient Maya examples. *Saturday, February 22.*

**Better Still** | Delve into the elements of still life as an art form and create your own still life to take home. *Saturday, February 29.*

### Other Exhibitions

**In Pursuit of the Picturesque - British Color Plate Books: 1776 - 1868** showcases selected items from the collection of Leonard L. Milberg, Princeton University Class of 1953. The exhibition includes nearly 40 large books with colorful, detailed imagery from the British Empire at the turn of the 19th century. On display daily, including weekends, noon to 6 p.m. through March 1, in the Firestone Library’s lobby. **Exhibition tours with talks by curators** held on Tuesdays at 12:30 p.m. (February 11 and 25) and on select weekends at 1 p.m. (February 1, 2, 29, and March 1).

**Les Six: Collective Traces** celebrates a group of six composers—Georges Auric, Louis Durey, Arthur Honegger, Darius Milhaud, Francis Poulenc, and Germaine Tailleferre—whose modern sound changed the course of French musical history. *Through May 29; during library open hours; Woolworth Center; Mendel Library.*

The Lewis Center for the Arts presents a **Faculty Print Show. Through February 10; daily; 10:00 am-8:30 pm; Lewis Arts complex, Hurley Gallery.**

**Media Arts Exhibition** is a display of new student work in a wide array of media curated from six fall classes in analog and digital photography and graphic design. *Through February 21; Monday-Saturday; 9:00 am-5:00 pm; 185 Nassau Street, Lucas Gallery.*

The lounge at 185 Nassau Street has slipped into a reading lounge. Sitting next to the existing vending machine with snacks is its fraternal partner, 2019-20 Hodder Fellow Ryan Gander's vending machine containing USB sticks of over 300 annotated essays. Collected together to form a library for our times, **The Annotated Reader** project includes texts of almost 300 contributors including the Faculty in Visual Arts. Is there one piece of writing that you would want with you for company in the small hours? All are welcome to come sit and read. *Through February 28; Monday-Saturday; 9:00 am-5:00 pm; 185 Nassau Street, Room 101.*

At the Seeley G. Mudd Manuscript Library, **On Display: The Public Lives of 20th-Century American Women** examines the Library’s Public Policy Papers collection as it relates to 20th-century American women to show that women have, in fact, always been involved in public policy. *Monday through Friday; 9:00 am to 4:45 pm; Mudd Library.*

**This is a book | This is a poster** features poster designs and artists' books by the seniors and juniors in the Program in Visual Arts. An opening reception is scheduled for February 11 from 5:00-6:00 pm. *February 10-28; Monday-Saturday; 9:00 am-5:00 pm; 185 Nassau Street, Hagan Studio.*

Curated in conversation with the Program in Theater's production of the play
Sister Mok-rahn, *Painting of the Tongue: Picturing Reality in North Korea through the Stories of Defectors* provides a brief introduction to the intricate histories and current states of North and South Korea, illustrates the limitations of linguistic translation, and features the voices of North Korea defectors. The exhibition seeks to provide a multi-sensory experience for viewers through mixed-media installations, and features photography by Princeton students. *February 10-22; open daily; 10:00 am-8:30 pm; Lewis Arts complex, Co-Lab.*

**Images**
The Toni Morrison Conversations  
Portrait of Toni Morrison by © Timothy Greenfield-Sanders

**Art**  
J. R. Eyerman, Audience Watches Movie Wearing 3-D Spectacles, 1952. Gelatin silver print, 29.2 × 21.6 cm. Museum of Fine Arts, Boston, The Howard Greenberg Collection ©1952 The Picture Collection Inc. All rights reserved

**Science**
Elle Starkman/PPPL Office of Communications

Princeton University  
Office of Community and Regional Affairs  
4 Mercer Street  
Princeton, New Jersey 08540  
(609) 258-3204  
email: pucra@princeton.edu  
www.princeton.edu/community