Each year President Eisguber sits down for a conversation with Princeton's Mayor and Council at one of their regular public meetings. This year, the meeting was held on February 24th in Monument Hall.

The conversation was lively and covered a range of topics including sustainability initiatives, economic development, University plans for construction, immigration and housing. The discussion revealed that while much is shared between "town and gown", there are still many avenues to pursue for more robust interaction. A link to an article that appeared on the University homepage with a summary of the meeting is available [here](#).

In advance of the meeting our office prepares a "Report to the Community" highlighting the numerous way the University contributes to, and partners with, the Princeton community. A copy of that report is available [online](#).

Kristin Appelget  
Erin Metro

Office of Community and Regional Affairs

**TigerChef Challenge**  
Watch teams of student and Campus Dining chefs compete to prepare and cook their best dishes at the 5th annual **Tiger Chef Challenge**. The event also features a Food Expo with complimentary food and beverage tasting. **Thursday, March 26; 3:30-6:30 pm; Dillon Gym.**

**Lectures**  
Julie Hirschfeld Davis and Michael D. Shear discuss their new book, "**Border Wars: Inside Trump's Assault on Immigration**." A book sale and signing to
Professor Robert Pringle presents *The Basic Biology of Rebuilding a Wilderness - Gorongosa National Park, Mozambique*. Tuesday, March 3; 12:30 pm; Guyot Hall, Room 10.

The Woodrow Wilson School of Public and International Affairs hosts a talk titled *Obamacare Turns 10: Where Does Health Care Go Next?* Wednesday, March 4; 4:30 pm; Friend Center, Room 101.

Malcolm Sen of the University of Massachusetts-Amherst gives a lecture as part of the *Environmental Humanities Colloquium*. Wednesday, March 4; 4:30 pm; Corwin Hall, Seminar Room 130.

The Andlinger Center for Energy and the Environment's Highlight Seminar Series continues with Robert Lempert, principal investigator at the RAND Corporation. *Thursday, March 12; 12:30 pm; Maeder Hall.*

Economist Anne Case and Nobel Laureate Sir Angus Deaton will discuss their new book, *Deaths of Despair and the Future of Capitalism.* Thursday, March 12; 6:00 pm; Labyrinth Books, 122 Nassau Street.

Princeton Innovation Center hosts a talk titled *Under the Microscope: Understanding real estate through the life science and biotech lens.* Admission is free, registration is recommended. Tuesday, March 17; 8:00 am-10:00 am; Princeton Innovation Center BioLabs, 303A College Road East.

David Ignatius, foreign affairs columnist at The Washington Post, will discuss "*The Breakdown Lane: What's Ahead for America and the World in the 2020 Election.*" Monday, March 23; 4:30 pm; McCosh Hall, Room 10.

Physicist Max Tegmark gives a public lecture on artificial intelligence and democracy. *Wednesday, March 25; 6:00 pm; McCosh Hall, Room 10.*

Award-winning environmental journalist Meera Subramanian will host the discussion *New Imaginings: Storytelling, Science and Activism* featuring Pulitzer Prize-winning novelist Richard Powers. *Thursday, March 26; 4:30 pm; McCosh Hall, Room 10.*

**YouthCampus**

Princeton University Concerts presents *Orli Shahman’s Bach Yard*. Pianist Orli Shaham and her friends combine performances with storytelling, costumed musicians, and audience participation. The audience will meet all the instruments in the woodwind family and see how to make music just by breathing. This program is just under an hour and is recommended for kids ages 3-6 and their families. Tickets required. *Saturday, March 14; 1:00 pm; Alexander Hall, Richardson Auditorium.*
The Office of Community and Regional Affairs sends email notices about k-12 programming through its YouthCampus mailing list. To join the mailing list email youthcampus@princeton.edu. **Like us on Facebook!**

**Music**

**Princeton University Orchestra** presents the Soloist Spotlight featuring the student winners of the 2019-20 concerto competition. **Friday, March 8; 7:30 pm; Alexander Hall, Richardson Auditorium.**

Richardson Chamber Players present **Beethoven at 250**, featuring an all Beethoven program. Tickets required. **Sunday, March 8; 3:00 pm; Alexander Hall, Richardson Auditorium.**

Fiddle players **Caoimhín Ó Raghallaigh and Dan Trueman** celebrate the release of their new album the Fate of Bones with a concert. **Sunday, March 29; 3:00 pm; Fine Hall, Taplin Auditorium.**

**Readings**

Princeton University's renowned Program in Creative Writing continues a year-long celebration of its 80th anniversary with a reading by award-winning poet **Mei-Mei Berssenbrugge** and National Book Award-winning writer **Yoko Tawada**, two of 80 writers helping to celebrate this milestone anniversary. **Wednesday, March 4; 7:30 pm; Lewis Arts complex, Drapkin Studio.**

As part of the spring 2020 Fund for Irish Studies Series, T.S. Eliot Prize-winning poet **Hannah Sullivan** reads from her work, with an introduction by Michael Cadden. **Friday, March 6; 4:30 pm; 185 Nassau Street, James Stewart Film Theater.**

Fiction writer and 2018 Pulitzer Prize finalist **Hernan Diaz** reads from his work along with seniors from the Program in Creative Writing. **Friday, March 6; 6:30 pm; Lewis Arts complex, Forum.**

Authors **Karan Mahajan** and **Jenny Xie** read from their work as part of the Asian American Studies Lecture Series: Celebrating New Asian American Writing. **Wednesday, March 25; 4:30 pm; McCormick Hall, Room 101.**

Award-winning Palestinian American poet, novelist and clinical psychologist **Hala Alyan** reads from her work along with seniors from the Program in Creative Writing. **Friday, March 27; 6:30 pm; Lewis Arts complex, Forum.**
Theater
The Program in Theater presents *Macbeth* by William Shakespeare, with an all-female presenting and non-binary cast exploring the manifestations of gender and power that are already present and all-encompassing in the original text. Tickets required. *March 5-7; 8:00 pm; McCarter Theatre Center, Berlind Theatre.*

Students in the Program in Theater present *A Little Night Music.* In 1900's Sweden, a smorgasbord of upper-class fools find their paths intertwined as the madness of desire wreaks havoc through their once-uncomplicated lives. Tickets required. *March 6, 7, 8, 12, and 13; various times; Lewis Arts complex, Wallace Theater.*

Several special guests will give public talks as part of the spring course "Isn't It Romantic: The Broadway Musical from Rodgers & Hammerstein to Sondheim" taught by Professor Stacy Wolf.

- **Sammi Cannold.** Musical Theater Director | *Tuesday, March 10; 1:30 pm; Lewis Arts complex, Drapkin Studio*

- **Emily Maltby,** Musical Theater Choreographer and Director | *Tuesday, March 10; 3:00 pm; Lewis Arts complex, Drapkin Studio*

- **Ken Cerniglia,** Musical Theater Dramaturg | *Tuesday, March 24; 3:00 pm; Lewis Arts complex, Drapkin Studio*

- **Georgia Stitt,** Musical Theater Composer, Lyricist, Music Director and Producer | *Tuesday, March 31; 3:00 pm; Lewis Arts complex, Drapkin Studio.*

Dance
The Program in Dance presents *I'm annoyed when the only size is everyone,* a three-hour improvised dance work, presented in the round, which seeks to complicate the relationship between performers' embodied experience and audiences' practiced readership, with audiences encouraged to move between the "performance space" and a "supplementary space," which includes a library with dozens of texts and practices from which the work is constructed. Tickets required. *March 5-7; various time; Lewis Arts complex, Hearst Dance Theater.*

*Hindsight* is a collaborative senior dance production including works by professional choreographers Omri Drumlevich, Jessica Lang, Crystal Pite, and senior Cooper Young, along with performances by dance students Sarah Betancourt, Peyton Cunningham, Jorina Kardhashi, Abby Kostolansky, and Serena Lu. *March 26-28; various times; Lewis Arts complex, Hearst Dance Theater.*
Princeton University
Art Museum

LIFE Magazine and the Power of Photography. From the Great Depression to the Vietnam War, the vast majority of the photographs printed and consumed in the United States appeared on the pages of illustrated magazines. Offering an in-depth look at the photography featured in Life magazine throughout its weekly run from 1936 to 1972, this exhibition examines how the magazine's use of images fundamentally shaped the modern idea of photography in the United States. The work of photographers such as Margaret Bourke-White, Larry Burrows, Henri Cartier-Bresson, Frank Dandridge, Gordon Parks, and W. Eugene Smith is explored in the context of the creative and editorial structures at Life. Drawing on unprecedented access to Life magazine's picture and paper archives, as well as photographers' archives, the exhibition presents an array of materials, including caption files, contact sheets, and shooting scripts, that shed new light on the collaborative process behind many now-iconic images and photo-essays. Through June 21.

Cézanne: The Rock and Quarry Paintings. March 7-June 14.

Hugh Hayden: Creation Myths. Opening January 18; Art@Bainbridge.

Art Museum Events
In conjunction with the exhibition Life Magazine and the Power of Photography, the Museum and the Princeton Garden Theatre present a film series that invites viewers to consider the ways that stories can be told visually, and how images and imagemakers shape the way we view events. This month's film is Salt of the Earth directed by Juliano Ribeiro Salgado and Wim Wenders. Wednesday, March 4; 7:30 pm; Princeton Garden Theater, 160 Nassau Street.

The Art Museum hosts a panel discussion titled Behind the Scenes at Life Magazine featuring magazine insiders Henry Grossman, Bill Hooper, Irene Neves, and Fern Schad. The panel will discuss the operations of the weekly picture magazine, in particular the role of photography in Life's cultural impact. A reception in the museum will follow. Thursday, March 5; 5:30 pm; McCosh Hall, Room 10.

Celebrate the opening of Cézanne: The Rock and Quarry Paintings with a conversation between John Elderfield, the exhibition's curator, and artist Terry Winters. A reception in the museum will follow. Admission is free, tickets are required. For advanced tickets, visit tickets.princeton.edu. Saturday, March 7; 3:00 pm; McCosh Hall, Room 10.

The Cézanne Rocks symposium features six celebrated scholars addressing
themes in Paul Cézanne's art linked to the exhibition Cézanne: The Rock and Quarry Paintings. Saturday, March 28; 1:00 pm; McCosh Hall, Room 10.

**Art for Families**
Join the Art Museum on Saturday mornings for family fun. Drop in anytime between 10:30 am and 1:00 pm and enjoy an engaging gallery activity followed by a related art project. All ages are welcome; no tickets or reservations are needed.

**Degas' Dancers** | Immerse yourself in expressive color and movement as you explore the work of Edgar Degas and find inspiration for your own work of art. Saturday, March 7.

**Tradition and Innovation** | discover the art of El Anatsui and experiment with shape, form, pattern, and texture using found materials to create a masterpiece of your own. Saturday, March 14.

**Spirit Beasts: Ancient Chinese Tomb Guardians** | Create a mythical beast inspired by ancient Chinese tomb guardians. Saturday, March 21.

**Make It Pop** | Explore the colorful art of Andy Warhol and then make a pop culture-inspired work of your own. Saturday, March 28.

**Other Exhibitions**
Visual arts senior June Ho Park presents **self-portrait**, an exhibition of new work exploring how portraits reveal more about the photographer than the subjects by exposing the work process. March 2-6; 9:00 am-5:00 pm; 185 Nassau Street, Lucas Gallery.

The Program in Visual Arts presents **William Greaves - Sondra Perry - Martine Syms**. An exhibition centered on the work of William Greaves, a key figure in American filmmaking, includes works by Greaves and internationally renowned artists Martine Syms and Sondra Perry, both of whom are working in the vein of his legacy. Despite his historical and contemporary significance, under-representation has meant that few of his films are restored and available. Through March 29; open daily; 10:00 am-8:30 pm; Lewis Arts complex, Hurley Gallery.

The Program in Visual Arts presents exhibitions by students **Abby Hack, Janette Lu, Estibaliz Matulewicz, Gaby Pollner, Jhor van der Horst, Elizabeth Wallace**. Various dates and locations, check arts.princeton.edu for more information.

**In Pursuit of the Picturesque - British Color Plate Books: 1776 - 1868** showcases selected items from the collection of Leonard L. Milberg, Princeton University Class of 1953. The exhibition includes nearly 40 large books with colorful, detailed imagery from the British Empire at the turn of the 19th century. Through March 29; open daily; 10:00 am-8:30 pm; Lewis Arts complex, Hurley Gallery.
Visitors with a plasma ball and other plasma demonstrations in PPPL's Science Education Laboratory.

Les Six: Collective Traces celebrates a group of six composers-Georges Auric, Louis Durey, Arthur Honegger, Darius Milhaud, Francis Poulenc, and Germaine Tailleferre-whose modern sound changed the course of French musical history. Through May 29; during library open hours; Woolworth Center; Mendel Library.

At the Seeley G. Mudd Manuscript Library, On Display: The Public Lives of 20th-Century American Women examines the Library's Public Policy Papers collection as it relates to 20th-century American women to show that women have, in fact, always been involved in public policy. Monday through Friday; 9:00 am to 4:45 pm; Mudd Library.

Science
Science on Saturday is a series of lectures given by scientists, mathematicians, and other professionals involved in cutting-edge research. Held on Saturday mornings throughout the winter, lectures are geared toward high school students. The program draws more than 300 students, teachers, parents, and community members each Saturday. Topics are selected from a variety of disciplines.

No registration is required to attend the lectures; however, a valid government issued, photo ID is necessary to gain access to the Laboratory for anyone over 18 years of age.

Witnessing climate change: What I have learned from my expeditions to the Greenland ice sheet by Professor Asa Rennermalm of Rutgers University. Saturday, March 7.

Topic to be announced by Professor Arvind Narayanan of Princeton University. Saturday, March 14.

Science on Saturdays; 9:30 am; Princeton Plasma Physics Lab.

Images
Art
J. R. Eyerman, Audience Watches Movie Wearing 3-D Spectacles, 1952. Gelatin silver print, 29.2 × 21.6 cm. Museum of Fine Arts, Boston, The Howard Greenberg Collection ©1952 The Picture Collection Inc. All rights reserved

Science
Elle Starkman/PPPL Office of Communications