Resource Recovery, formerly known as University Surplus, is one of numerous initiatives on campus aimed to divert waste from landfills as part of the University’s overall sustainability plans.

When a University department no longer needs furniture, electronics or other large office supplies, they turn it over to Resource Recovery so the items can be redistributed to other departments, sold, donated, or recycled.

Resource Recovery hosts public open houses on Thursdays from 10:00 am to 1:00 pm. Individuals can come to the warehouse at this time to review the current inventory and purchase items. The inventory varies weekly.

In addition to holding public open houses, Princeton-area non-profits are invited to acquire items from Resource Recovery at no charge. More about how Resource Recovery supports community organizations is available here.

Kristin Appelget
Erin Metro
Office of Community and Regional Affairs
Lectures
Amb. Rick Barton will discuss his new book, *Peace Works - America's Unifying Role in a Turbulent World*. Barton will be joined in conversation by Caitlin Quinn MPA '22, Princeton's Scholars in the Nation's Service Initiative graduate scholar. A book sale and signing will follow. Monday, October 1; 4:30 pm; Robertson Hall.

The School of Architecture hosts a lecture by Yo Shimada. Monday, October 1; 6:00 pm; School of Architecture, Betts Auditorium.

Journalist David Ignatius gives a public talk titled America and the World in 2018: A Journalist's Personal Tour. Wednesday, October 3; 4:30 pm; Robertson Hall, Arthur Lewis Auditorium.

Alice Friedman of Wellesley College presents Poker-Faced Houses: Towards a New Paradigm. Thursday, October 4; 6:00 pm; School of Architecture, South Gallery.

Broadway director John Doyle discusses his experiences directing the musicals of Stephen Sondheim. Monday, October 8; 11:00 am; Lewis Arts complex, Godfrey Kerr Theater Studio.

Mu Sochua, deputy leader of Cambodia's opposition party and a lifelong advocate for democracy and women's rights in Southeast Asia, will speak on Democracy in Peril. Thursday, October 11; 4:30 pm; Robertson Hall.

The School of Architecture presents a lecture by Barclay & Crousse Co-Founder and Principal Sandra Barclay. Thursday, October 11; 6:00 pm; School of Architecture; Betts Auditorium.

Professor Alan S. Binder, '67, presents a Game Day Lecture on his book "Advice and Dissent: Why America Suffers When Economics and Politics Collide." Saturday, October 13; 10:00 am; McDonnell Hall, A02.

Guggenheim Fellow Bruce Western (Columbia University) and MacArthur "Genius" Fellow Matthew Desmond (Department of Sociology) will discuss Western's new book, Homeward: Life in the Year After Prison. Monday, October 15; 4:30 pm; Robertson Hall, Arthur Lewis Auditorium.

Broadway performer Alexander Gemignani discusses his extensive work performing in the musicals of Stephen Sondheim. Monday, October 22; 11:00 am; Lewis Arts complex, Godfrey Kerr Theater Studio.

Film
The School of Architecture presents a screening of Barbicania as part of the Living Architectures film series. Monday, October 15; 6:00 pm; School of...
A screening of The Washing Society is scheduled for Oct. 23.

To celebrate the reopening of the newly-renovated James M. Stewart '32 Theater, a series of free film screenings featuring award-winning guest filmmakers will be presented. On October 23, filmmaker Lynne Sachs and playwright Lizzie Olesker screen their film The Washing Society. Tuesday, October 23; 3:00 pm; 185 Nassau Street, James M. Stewart '32 Theater.

Theater
The Programs in Theater and Musical Theater present a workshop of Mad Dreams, a new musical by Professor R.N. Sandberg and Resident Composer/Music Director Vince Di Mura, that re-imagines Shakespeare's A Midsummer Night's Dream in 1961 as the first black student enrolls at the University of Georgia. Tickets are free, reservations encouraged. October 19-21; times vary; Lewis Arts complex, Wallace Theater.

What You Will: A Collection of Scenes from Twelfth Night is a short, fun evening of selected scenes and music from Shakespeare's dark comedy Twelfth Night, performed by seniors in the Program in Theater. Tickets are free, reservations encouraged. October 19-21; 7:30 pm; Lewis Arts complex, Donald G. Drapkin Studio.

Workshops
Princeton University Art Museum and the Program in Journalism co-sponsor a two-day workshop focusing on history of photojournalism and its relationship. The workshop includes a panel of distinguished photojournalists on the topic of Humanitarian Photojournalism: A History of the Present on Thursday, October 18 at 4:30 pm in Betts Auditorium in the school of Architecture. October 17-18.

The Sharmin and Bijan Mossavar-Rahmani Center for Iran and Persian Gulf Studies and Princeton University Library's Division of Rare Books and Special Collections co-sponsor From Ardashir to Phrom Kesar: Workshop on Sasanian Coins & History. Registration required by October 25. To register, email iran@princeton.edu. Saturday, November 3; 10:00 am - 5:30 pm; Jones Hall, Room 202.

Music
The Mendel Music Library streams the recent 2018 Metropolitan Opera production of Puccini's "Tosca" and musicology graduate student Matré Grant will present a pre-show talk. Movie snacks and drinks provided. Tuesday, October 2; 7:00
Princeton University students from the Shanghai Peking Opera Summer Immersion Program perform excerpts of **Peking Opera**. **Saturday, October 6; 9:30 am - 2:00 pm; Lewis Arts complex, Lee Rehearsal Room.**

Two Ivy League rivals wage the friendliest sort of battle as the Princeton University Glee Club and the Harvard Glee Club square off in the **105th Football Concert**. Tickets required. **Friday, October 19; 7:30 pm; Alexander Hall, Richardson Auditorium.**

**Princeton University Orchestra** opens its 2018-19 season with a celebratory program, including the rarely-heard Concerto for Marimba and Strings by Emmanuel Séjourné with concerto competition winner Henry Peters, Class of 2020. Tickets required. **October 20-21; 7:30 pm; Alexander Hall, Richardson Auditorium.**

**Readings**

**Novelist Hermione Hoby** and five seniors in the Lewis Center for the Arts' Program in Creative Writing at Princeton University read from their work. **Friday, October 5; 6:00 pm; Labyrinth Books, 122 Nassau Street.**

Writer and Princeton Professor, Emerita, **Joyce Carol Oates** introduces three new authors and Princeton alumni: Blair Hurley, Lillian Li, and Rachel Lyon. Each will read from and discuss their new novels. Free and open to the public, however a ticket is required. Tickets can be picked up on a first-come-first-served basis at Labyrinth Books during store hours starting on October 5th and are limited to 2 per person. Empty seats will be filled 10 minutes prior to the start time of the event. **Friday, October 12; 6:00 pm; Labyrinth Books, 122 Nassau Street.**

National Book Award-winning poet **Robin Coste Lewis** and writer **Sheila Heti**, named one of "The New Vanguard" by The New York Times book critics, will read from their work. **Wednesday, October 17; 7:30 pm; Lewis Arts complex, Hearst Dance Theater.**

Princeton University joins the worldwide **Frakenread** to celebrate the 200th anniversary of Mary Shelley's *Frankenstein*. Sixty-two readers from around the campus, the community, and beyond will read the book aloud over three evenings. **October 31- November 2; 7:00-10:30 pm; Chancellor Green, Rotunda.**

**Art**

Princeton University
Art Museum

**Nature's Nation: American Art and the Environment.** Reframing more than 300 years of diverse artistic practice in North America, from the colonial period to the present, Nature's Nation: American Art and Environment examines for the first time how American artists have both reflected and shaped environmental understanding while contributing to the emergence of a modern ecological consciousness.

The exhibition traces evolving ideas about the environment - and our place within it - from colonial beliefs about natural theology and biblical dominion through the 19th-century notion of manifest destiny to the emergence of modern ecological ethics. This pioneering exhibition will gather over 100 works of art by a broad range of artists - including iconic masterpieces as well as rare and seldom exhibited works - and interpret them through an interdisciplinary lens that unites art and environmental history with scientific analysis, using ecocriticism as a tool to see the history of American art in a new light. *October 13 - January 6, 2019.*

**Picturing Protest.** Through October 14.

**Picturing Place in Japan.** *October 20 - February 24, 2019.*

**Special Events**

A panel discusses **Carlo Coppola's The Pestilence of 1656: Reflections on Art and Illness.** *Thursday, October 11; 5:30 pm; McCosh Hall, Room 10.*

Professor Alison Isenberg presents **Picturing 1960s Youth Protest: Dreamers, Delinquents, Students, Soldiers.** A reception in the museum follows. *Friday, October 12; 2:00 pm; Art Museum.*

The Art Museum celebrates the opening of **Nature's Nation: American Art and Environment** with a lectures by the exhibition curators. A reception in the museum follows. *Saturday, October 13; 5:00 pm; McCosh Hall, Room 10.*

The Art Museum screens **The Man Who Fell to Earth** as part of a film series inspired by *Nature's Nation.* Tickets required. *Wednesday, October 17; 7:30 pm; Princeton Garden Theater, 160 Nassau Street.*

Environmental writer **Bill McKibben** discusses his work confronting the global challenge of climate change while considering how projects such as *Nature’s Nation* can raise consciousness about ecological issues and bring positive change. *Thursday, October 25; 5:30 pm; Alexander Hall, Richardson Auditorium.*

**Art for Families**

Join the Art Museum on Saturday mornings for family fun. Drop in anytime between 10:30 am and 1:00 pm and enjoy an engaging gallery activity followed by a related art project. All ages are welcome; no tickets or reservations are needed.
Ancient Chinese Tomb Guardians. Create a mythical beast inspired by ancient Chinese tomb guardians. Saturday, October 6; 10:30 am - 1:00 pm.

Exploring Art and the Environment. Fall Family Day at the Art Museum. A creative day of art-making and activities inspired by the exhibition Nature's Nation: American Art and Environment. Refreshments will be served. Saturday, October 13; 10:30 am - 4:00 pm.

Outside the Box. Examine the patterns, materials, and forms of the containers in the Museum's current African art installation and decorate a container for your keepsakes. Saturday, October 20, 10:30 am - 1:00 pm.

Art Tales. Hear stories from around the world and craft a puppet for your own theater. Saturday, October 27; 10:30 am - 1:00 pm.

Other Exhibitions
House of VIS features recent work by seniors in the Program of Visual Arts. An opening reception is scheduled for Wednesday, October 3 from 4:30 pm - 6:00 PM. October 3-23; Monday-Friday; 9:00 am - 5:00 pm; Lucas Gallery at 185 Nassau Street.

The school of Architecture hosts an exhibition titled 44 Low-resolution Houses. Through November 9; Princeton School of Architecture, North Gallery.

Science
The Department of Physics hosts its second annual Physics Pumpkin Toss. Teams will compete against each other to drop pumpkins off the roof of Jadwin Hall and aim to hit a target. Faculty members from the department will serve as judges. Friday; October 26; Jadwin Hall Plaza.

Images
Art