Did you know....?

Thanks to a collaboration of the Historical Society of Princeton, Princeton Public Library, and Princeton University Library the history of Princeton is now more readily accessible.

Issues of the Princeton Herald, a community weekly newspaper published from 1923 to 1966, and the Princeton Recollector a monthly local history newsletter published from 1975 to 1986, are now digitized and full text searchable online.

The Princeton Herald and Princeton Recollector join the Daily Princetonian, Town Topics, and several other local and University publications that are also available to search at no charge in the "Papers of Princeton" collection.

Take advantage of this tremendous resource and browse Princeton's history today at the Princeton University Library website.

We thank our colleagues on campus and friends at the Princeton Public Library and Historical Society of Princeton for their work to ensure that our collective history is accessible and open to the public.

Kristin Appelget
Erin Metro
Office of Community and Regional Affairs
Community
Join us for Princeton University's **Veterans Day Observation**. The event includes remarks by Lieutenant Colonel Spencer Reynolds Jr., Class of 1992, an invocation by the Dean of Religious Life, a presentation of the colors by the University's Army ROTC "Tiger" Battalion cadets, and a bell ringing ceremony to commemorate the 100th anniversary of the end of World War I. **Monday, November 12; 8:30 am; University Chapel.**

Princeton University becomes the first U.S institution to join the international **Being Human Festival**, which brings humanities research to life in hands-on events. Events connect what make us human understood through archaeology, history, art, literature, and cultural studies. Events follow:

Join students, faculty, and professionals in the archaeological and historical **exploration of the Princeton Battlefield**. **Saturday, November 10; 9:00 am - 3:00 pm; Princeton Battlefield.**

Princeton Clay Project presents a screening of **MATANGI/MAYA/M.I.A**. The documentary is a personal profile of critically acclaimed artist, M.I.A, chronicling her journey from Sri Lankan refugee in London, U.K., to pop star. Come earlier for snacks and drinks and stay after the screening for an open discussion with film producer Lori Cheatle. **Monday, November 12; 7:30 pm; Princeton Garden Theater, 160 Nassau Street.**

The festival continues with a workshop titled **Studying the Past by Digging in the Dirt**. Participants have the chance to participate in a mini-excavation and "dig" away at some delicious cake and practice their new skills. **Thursday, November 15; 5:30 pm; on campus.**

Next up is a hands-on workshop titled **An Evening of Paper Cutting with Dan Landau**. Space is limited, [register online here](#). **Monday, November 26; 8:00 pm; Labyrinth Books, 122 Nassau Street.**

Historian Miqueias Mugge will draw from Firestone Library's archival sources to discuss **Slavery in Princeton and Brazil**. After a discussion over refreshments, the audience will visit Firestone's Rare Books and Special Collections, where librarian Fernando Acosta-Rodríguez will present documents on slavery. **Friday, November 30; 4:00 - 6:30 pm; Louis A. Simpson; Room 161.**

**Lectures**
The School of Architecture hosts a lecture titled **Situated Objects** by Professor Stan Allen. **Monday, November 5; 6:00 pm; School of Architecture, Betts Auditorium.**
Princeton Environmental Institute hosts a faculty seminar titled **Modeling Energy and Environmental Behavior: Challenges, Opportunities and Tools from Individual to Aggregate Levels.** Tuesday, November 6; 12:30 pm; Guyot Hall, Room 10.

Dr. Ali Kabiri of the University of Buckingham will discuss his analysis of millions of digitally stored Depression-era news articles from the *Wall Street Journal* and *The New York Times* in a talk entitled **Animal Spirits and the Great Crash: Finding Emotion Behind Economic Outcomes.** Tuesday, November 6; 4:30 p.m.; 217 Julis Romo Rabinowitsz Building.

**Librettist John Weidman** discusses his work collaborating with Stephen Sondheim. Wednesday, November 7; 11:00 am; Lewis Arts complex, Godfrey Kerr Studio.

The Environmental Humanities Colloquium continues with **Wild Boar Chase: The Half-Life Politics of Nuclear Things in Coastal Fukushima.** Wednesday, November 7; 4:30 pm; East Pyne, Room 111.

As part of Princeton's celebration of **World Usability Day**, Elizabeth Churchill, Director of User Experience at Google, will deliver an address entitled Design: Small Choices, Large Consequences. Thursday, November 8; 5:00 pm; Robertson Hall, Arthur Lewis Auditorium.

**Pulitzer Center Executive Editor and Boston Globe Columnist Indira Lakshmanon** gives a public lecture. Tuesday, November 13; 4:30 pm; McCormick Hall, Room 106.

**Journalist Naomi Klein** discusses her book "This Changes Everything: Capitalism vs. the Climate" with writer and environmental activist Ashley Dawson. Thursday, November 15; 5:30 pm; McCosh Hall, Room 50.

**Herman Hertzberger** delivers the School of Architecture's Kassler Lecture. Thursday, November 15; 6:00 pm; School of Architecture, Betts Auditorium.

Professor and author of "Speak Freely: Why Universities Must Defend Free Speech" Keith Whittington presents a **Game Day Lecture.** Saturday, November 17; 10:30 am; McDonnell Hall, Room A01.

Princeton Environmental Institute presents **Whale Calling: Listening to Zakes Mda from Hermanus, South Africa.** Wednesday, November 28; 4:30 pm; East Pyne, Room 111.

The Carl A. Fields Center for Equality and Cultural Understanding co-sponsors **An Evening With Ta-Nehisi Coates With Dr. Keeanga-Yamahtta Taylor.** Admission is free, tickets required. General Public tickets will be available online starting at 2 pm November 19 at [tickets.princeton.edu](http://tickets.princeton.edu) (limit two tickets per person).
Governor Phil Murphy will deliver the keynote address at the Andlinger Center's annual meeting on Nov. 9.

Athletics

Salute to Service - All military and service members with ID can receive up to four FREE tickets to the following games. The first 500 fans to arrive at each event will receive free American Flag Tiger t-shirts:

- **Men's Basketball vs DeSales** - Friday, November 9; 7:00 pm; Jadwin Gym
- **Men's Ice Hockey vs Union** - Friday, November 9; 7:00 pm; Baker Rink
- **Women's Basketball vs Seaton Hall** - Wednesday, November 14; 7:00 pm; Jadwin Gym
- **Football vs Penn** - Saturday, November 17; 1:00 pm; Princeton Stadium

Other ticketed events

- **Football vs Dartmouth** - Saturday, November 3; 1:00 pm; Princeton Stadium
- **Men's Ice Hockey vs Rensselaer** - Saturday, November 10; 7:00 pm; Baker Rink
- **Men's Basketball vs Fairleigh Dickinson** - Wednesday, November 21; 7:00 pm; Jadwin Gym

For full Athletics schedule visit: [goPrincetonTigers.com/tickets](http://goPrincetonTigers.com/tickets)

Symposiums and Conferences

The School of Architecture hosts a symposium in conjunction with its 44 Low resolution Houses exhibition. The symposium features a roundtable on Thursday, November 8 followed by three panel discussions on Friday, November 9. November 8-9; Schools of Architecture, Betts Auditorium.

Andlinger Center for Energy and the Environment's annual meeting will explore the technological challenges of bringing clean energy technologies to market. The conference will discuss research and development of wind energy, sustainable cements, and low-carbon hydrogen production to showcase how industry-academic partnerships can help society transition to sustainable energy systems and materials that yield long-term benefit to society. The conference features a keynote address by Governor Phil Murphy. Registration is open to the public; free to the Princeton University community only. Friday, November 9; 8:00 am - 6:00 pm; Andlinger Center for Energy and the Environment.

Reading Matters is a three-day conference that brings together luminary
The Lewis Center for the Arts screens The Miseducation of Cameron Post on Nov. 28.

**Film**

Documentary filmmaker Alex Shebanow screens his film *Fail State*, which investigates the dark side of American higher education, chronicling the decades of policy decisions in Washington, D.C. that have given rise to a powerful and highly-predatory for-profit college industry. *Wednesday, November 7; 7:00 pm; 185 Nassau Street, James Stewart Film Theater.*

Sundance Winner and Academy Award nominee writer-director Debra Granik screens her new film *Leave No Trace*, which tells the emotional story of a father and daughter living dangerously off the grid in a way that is unnerving and uncompromising yet profoundly meaningful. *Wednesday, November 14; 7:00 pm; 185 Nassau Street, James Stewart Film Theater.*

Writer-director Desiree Akhavan screens her new film, *The Miseducation of Cameron Post*. The film, set in a gay conversion therapy camp, follows Cameron Post (played by Chloë Grace Moretz) as she finds her authentic voice despite stifling circumstances. *Wednesday, November 28; 7:00 pm; 185 Nassau Street, James Stewart Film Theater.*

**YouthCampus**

Princeton University Concerts presents *Bring on the Brass*, a Meet the Music Family Concerts for ages 3-6. Host Orli Shaham will introduce pre-school-aged kids to the joy of live classical music. She will be joined by special guest artists, the Westerlies Brass Quartet. Tickets required. *Saturday, November 3; 1:00 pm; Alexander Hall, Richardson Auditorium.*

The Office of Community and Regional Affairs sends email notices about k-12 programming through its YouthCampus mailing list. To join the mailing list email youthcampus@princeton.edu. **Like us on Facebook!**
The Princeton Triangle Club premieres its newest show *Night of the Laughing Dead*, continuing its 128-year tradition of presenting an original, student-written musical comedy. Tickets required. **November 9-11; times vary; McCarter Theatre Center.**

Lewis Center for the Arts' Programs in Theater and Music Theater present *Legally Blonde, The Musical*. In this non-traditionally cast version of the hit Broadway musical based on the film of the same name, audiences are invited to explore a world in which Elle, a woman of color, must navigate a new environment in her pursuit of love as she leaves her hometown and heads to Harvard Law School. Tickets required. **November 9-10 and 15-17; 8:00 pm; McCarter Theatre Center, Berlind Theatre.**

Princeton Chinese Theater and the Lewis Center for the Arts present *Teahouse* by Lao She. A masterpiece of contemporary Chinese theater, Teahouse spans fifty years in modern Chinese history from the collapse of the Qing dynasty and the Republican Revolution to the birth of the People's Republic, bringing together over sixty characters who represent all walks of life. Tickets required. **November 16-18; times vary; Lewis Arts Complex, Donald G. Drapkin Studio.**

Senior Jack Busche directs his new English translation of the classic Roman comedy *Miles Gloriosus* by Plautus. **November 30, December 2, 7, and 8; times vary; Lewis Arts complex, Wallace Theater.**

**Readings**

Tony Tulathimutte, author of the novel *Private Citizens*, called "the first great millennial novel" by New York Magazine, and five seniors in the Lewis Center for the Arts' Program in Creative Writing at Princeton University read from their work. **Friday, November 9; 6:00 pm; Labyrinth Books, 185 122 Nassau Street.**

Emmy Award-winning filmmaker Guy Maddin and 2006 PEN Open Book Award-winning writer Caryl Phillips will read from their work. **Wednesday, November 14; 7:30 pm; Lewis Arts complex, Wallace Theater.**

**Dance**

The **2018 Princeton Dance Festival** will feature repertory works by Robert Battle, staged by Elisa Clark; Mark Morris, staged by Tina Fehlandt; and Crystal Pite, staged by Alexandra Damiani, along with the premiere of new works by choreographers Marguerite Hemmings, Malcolm Low, and Abby Zbikowski, one of the inaugural Hearst Choreographers in Residence. Tickets required. **November 30, December 1 and 2; times vary; McCarter Theatre Center, Berlind Theatre.**

**Podcast**

Following the successful alumni conference "She Roars: Celebrating Women at
Princeton," the University has launched the She Roars Podcast featuring interviews with transformational women spanning generations, numerous fields and varied perspectives. Emmy-award winning journalist Margaret Koval hosts monthly episodes. The first episodes feature Princeton professor and author Nancy Weiss Malkiel discussing her book "Keep the Damned Women Out: The Struggle for Coeducation" and journalist Jennifer Epstein sharing stories from covering the White House during the Trump and Obama administrations. Episodes are available for free on iTunes, Spotify and other podcast platforms.

**Music**
Office of Religious Life Associate Dean Matthew Weiner guides a live music meditation featuring banjo virtuoso Abigail Washburn and guzheng star Wu Fei. *Thursday, November 8; 12:30 pm; Alexander Hall, Richardson Auditorium.*

Princeton University Concerts presents **Beijing Meets Banjo.** The program features banjo virtuoso Abigail Washburn and guzheng star Wu Fei. Tickets required. *Thursday, November 8; 7:30 pm; Alexander Hall, Richardson Auditorium.*

Richardson Chamber Players present a concert titled **From Buenos Aires to Brooklyn.** Tickets required. *Thursday, November 11; 3:00 pm; Alexander Hall, Richardson Auditorium.*

**Aizuri Quartet** performs new works by graduate and faculty composers. *Tuesday, November 27; 8:00 pm; Fine Hall, Taplin Auditorium.*

**Art**
**Princeton University Art Museum**

**Nature's Nation: American Art and the Environment.** Reframing more than 300 years of diverse artistic practice in North America, from the colonial period to the present, Nature's Nation: American Art and Environment examines for the first time how American artists have both reflected and shaped environmental understanding while contributing to the emergence of a modern ecological consciousness. The exhibition traces evolving ideas about the environment - and our place within it - from colonial beliefs about natural theology and biblical dominion through the 19th-century notion of manifest destiny to the emergence of modern ecological ethics. This pioneering exhibition will gather over 100 works of art by a broad range of artists - including iconic masterpieces as well as rare and seldom exhibited works - and interpret them through an interdisciplinary lens that unites art and environmental history with scientific analysis, using ecocriticism as a tool to see the history of American art in a new light. *Through January 6, 2019.*

**Picturing Place in Japan.** *Through February 24, 2019.*
Special Events
A panel discusses **Place Making in the Arts: Japan and Beyond**. A reception in the museum follows. *Thursday, November 8; 5:30 pm; McCosh Hall, Room 10.*

The Art Museum screens the film **Through the Repellent Fence**. A conversation with the artists featured in the film follows. *Friday, November 9; 2:00 pm; Princeton Garden Theater, 160 Nassau Street.*

The museum's Fall Film Series continues with **Interstellar**. Tickets required. *Wednesday, November 14; 7:30 pm; Princeton Garden Theater, 160 Nassau Street.*

Artist **Titus Kaphar** discusses his work. *Friday, November 16; 6:00 pm; Carl Fields Center, Multipurpose Room.*

A panel discusses **Environmental Perspectives on Nature's Nation**. A reception in the museum follows. *Friday, November 30; 2:00 pm; Art Museum.*

Art for Families
Join the Art Museum on Saturday mornings for family fun. Drop in anytime between 10:30 am and 1:00 pm and enjoy an engaging gallery activity followed by a related art project. All ages are welcome; no tickets or reservations are needed.

**A Golden Treasure.** Imagine what life was like in ancient Rome as you examine a necklace made with golden coin pendants and fashion one of your own. *Saturday, November 3.*

**Face to Face.** Be a portrait detective! Use visual clues to learn about both the sitter and the artist and make a portrait to take home. *Saturday, November 10.*

**Noble Knights and Lovely Ladies.** Take an imaginary trip to the Middle Ages as you examine a knight in armor and design your own family crest. *Saturday, November 17.*

Other Exhibitions
Featuring collections from Princeton University Library’s University Archives, Mudd Manuscript Library presents a new exhibition entitled, **Redefining Old Nassau: Women and the Shaping of Modern Princeton**. The exhibition celebrates Princeton women's achievements and stories. *Open until Spring 2019; 9:00 am to 4:45 pm; Mudd Manuscript Library, Wiess Lounge.*

**Drawing Show** features recent work by students in the fall courses Drawing I and Advanced Drawing.*November 6 - 13; Monday-Friday; 9:00 am - 5:00 pm; Lucas Gallery at 185 Nassau Street.*

The Program in Visual Arts presents an exhibition of new work by recent Princeton Hodder Fellow and visual artist **Marc Andre Robinson**. *November 13 - December 16; 10:00 am - 8:30 pm; Hurley Gallery at Lewis Arts complex.*

Juniors and seniors in the Program in Visual Arts *open their studios* to visitors
to show and discuss their current work. **Wednesday, November 14; 4:30 - 6:00 pm; 185 Nassau Street.**

**Painting Show** features recent work by students in the fall course Painting I. November 17 - December 4; Monday-Friday; 9:00 am - 5:00 pm; Lucas Gallery at 185 Nassau Street.

The school of Architecture hosts an exhibition titled **Domestic, Houses & Landscapes. Selections from the work of Catherine Opie.** November 19-January 11, 2019; Princeton School of Architecture, North Gallery.

**Science**
Join Princeton University Library to celebrate **Lewis Science Library's 10th anniversary**! The day-long celebration will include a nature walk with Professor Henry Horn, Princeton University Professor of Ecology and Evolutionary Biology, Emeritus; tours of Lewis Science Library; science board games; free food; a student poster session; and a lecture by Professor Susan Wolfson, Princeton University Professor of English. **Thursday, November 8; 9:00 am to 6:00 pm; Lewis Science Library.**

**Images**
**Symposia and Conferences**
**Office of the Governor**

**Readings**
**Photo by Lydia White**

**Art**