HAPPY HOLIDAYS
From Princeton University’s Office of Community and Regional Affairs
Help spread cheer this season by participating in the Holiday Outreach program.
community.princeton.edu
Community

**Holiday Hoops** offer fans two opportunities to purchase a discounted ticket to a Princeton University basketball game.*

Donate a new or gently used children's book for discounted admission. Book donations support the United Way of Greater Mercer County Reading Oasis Program.

**Sunday, December 2**
Princeton University Women vs. Davidson at 2 pm
Jadwin Gym

**Bring a non-perishable food item** for discounted admission. All donations support Mercer Street Friends Food Bank.

**Saturday, December 15**
Princeton University Women vs. Marist at 5 pm
Jadwin Gym

*cannot be combined with any other promotion.

Princeton University student performance groups present the **Holiday Jam** and **Toy Drive**. The performance is free and open to all. Attendees are encouraged to bring a new toy for donation to the YWCA Princeton St. Nicholas Project. **Friday, December 7; 6:30 pm; Palmer Square Green.**

**Lectures**

Lukas Meyer and Pranay Sanklecha from the University of Graz in Austria will headline the discussion, **Climate Justice: Why the Past Matters in Conflicting Ways.** **Tuesday, December 4; 4:30 pm; Louis A. Simpson International Building, Room A71.**

An evening of conversation devoted to Fred McDarrah's life and work between his son, Tim McDarrah, and history professor and author of "New York Scenes," Sean Wilentz. **Tuesday, December 11; 6:00 pm; Labyrinth Books, 122 Nassau Street.**

Sebouh Aslanian of the University of California, Los Angeles, presents **Signed, Sealed, and Undelivered: The Voyage of the Santa Catharina and a Global Microhistory of Trade and Politics in the Indian Ocean, 1739-1748.** **Wednesday, December 12; 12:00 pm; Aaron Burr Hall, Room 219.**

**Symposiums**

In conjunction with the exhibition **Nature's Nation: American Art and the Environment**, Princeton University Art Museum host a symposium titled **Picture Ecology: Art and Ecocriticism in Planetary Perspective.** The two-day
symposium extends the exhibition's focus and approach to the visual cultures of diverse times and places. December 7 and 8; McCosh Hall, room 10.

The Department of Music will host its Sixth International Symposium on the Music of Africa. Directed by Kofi Agawu, the event will feature a lecture-demonstration by master-musician, dancer and scholar, Dr. Habib Idrissu of the University of Oregon, a keynote address by Professor Michael Veal of Yale University, and a performance by the Dafra Kura Band led by master-musician Olivier Tarpaga. Admission is free, registration is encouraged. To register, email Michelle Horgan at horgan@princeton.edu. Saturday, December 8, 1:00 - 6:00 pm; Fine Hall, Taplin Auditorium.

Theater
Senior Jack Busche directs his new English translation of the classic Roman comedy Miles Gloriosus by Plautus. December 2, 7, and 8; times vary; Lewis Arts complex, Wallace Theater.

Readings
Award-winning poet Julian Talamantez Brolaski, author of "Of Mongrelitude," and four seniors in the Lewis Center for the Arts' Program in Creative Writing at Princeton University read from their work. Friday, December 7; 6:00 pm; Labyrinth Books, 122 Nassau Street.

Selected students from fall courses in Creative Writing read from their work in fiction, poetry, screenwriting and literary translation. Wednesday, December 12; 5:00-7:30 pm; Lewis Arts Complex, Donald G. Drapkin Studio.

Dance
The 2018 Princeton Dance Festival will feature repertory works by Robert Battle, staged by Elisa Clark; Mark Morris, staged by Tina Fehlandt; and Crystal Pite, staged by Alexandra Damiani, along with the premiere of new works by choreographers Marguerite Hemmings, Malcolm Low, and Abby Zbikowski, one of the inaugural Hearst Choreographers in Residence. Tickets required. December 1 and 2; times vary; McCarter Theatre Center, Berlind Theatre.

Students in fall dance courses present a series of showings of new choreography created and repertory works learned during the past semester. December 12 and 14; times vary; Lewis Arts complex, Hearst Dance Theater and the Forum.

Podcasts & Publications
Following the successful alumni conference "She Roars: Celebrating Women at Princeton," the University has launched the **She Roars Podcast** featuring interviews with transformational women spanning generations, numerous fields and varied perspectives. New episodes are released monthly and are available for free on iTunes, Spotify and other podcast platforms.

Check out Princeton's research magazine, **Discovery: Research at Princeton**, coming out on December 3, for stories on the research that happens at the University.

**Music**

The annual **Advent Concert** features the music of Johann Sebastian Bach, *Magnificat* and selections from the Christmas Oratorio, with Princeton Chapel Choir and orchestra, and Penna Rose, conductor. *Sunday, December 2; 2:30 pm; Chapel.*

**Princeton University Orchestra** continues its 2018-19 season. The program includes a world premiere performance of cellist Calvin Van Zytveld's *Three Places in Grand Rapids*. Tickets required. *December 6-7; 7:30 pm; Richardson Auditorium, Alexander Hall.*

The Glee Club presents **Out of the Deep: Russian Choral Music and the Basso Profundo**. Tickets required. *Sunday, December 9; 3:00 pm; Alexander Hall, Richardson Auditorium.*

Join the community for the annual **Messiah Sing** with organ, strings and trumpet. Bring your own score or borrow one at the door. Tickets required. *Monday, December 10; 7:30 pm; Chapel.*

Office of Religious Life Associate Dean Matthew Weiner guides a **live music meditation** with clarinet virtuoso Martin Fröst. Capacity is limited, participants should arrive early. *Thursday, December 13; 12:30 pm; Alexander Hall, Richardson Auditorium.*

Princeton University Concerts presents a performance by **clarinetist Martin Fröst** and **pianist Henrik Måwe**. Tickets required. *Thursday, December 13; 8:00 pm; Alexander Hall, Richardson Auditorium.*

**Art**

**Princeton University Art Museum**
Nature's Nation: American Art and the Environment. Reframing more than 300 years of diverse artistic practice in North America, from the colonial period to the present, Nature’s Nation: American Art and Environment examines for the first time how American artists have both reflected and shaped environmental understanding while contributing to the emergence of a modern ecological consciousness.

The exhibition traces evolving ideas about the environment - and our place within it - from colonial beliefs about natural theology and biblical dominion through the 19th-century notion of manifest destiny to the emergence of modern ecological ethics. This pioneering exhibition will gather over 100 works of art by a broad range of artists - including iconic masterpieces as well as rare and seldom exhibited works - and interpret them through an interdisciplinary lens that unites art and environmental history with scientific analysis, using ecocriticism as a tool to see the history of American art in a new light. Through January 6, 2019.

Picturing Place in Japan. Through February 24, 2019.

Special Events
Discover the Art Museum's premier collections spanning antiquity to contemporary in a Highlights Tour. Tours meet at the entrance to the Museum. December 1, 2, 8, 9, 15, 16, 22, 23, 29, and 30; 2:00 pm; Art Museum.

Dive deeper into one of the Art Museum's Nature's Nation: American Art and Environment with a docent led tour. December 2 and 16; 3 pm; Art Museum.

Other Exhibitions

The Program in Visual Arts presents an exhibition of new work by recent Princeton Hodder Fellow and visual artist Marc Andre Robinson. Through December 16; 10:00 am - 8:30 pm; Hurley Gallery at Lewis Arts complex.

Students in the fall course Introduction to Digital Photography display their semester projects. December 12 - January 7, 2019; weekdays; 9:00 am - 5:00 pm; Butler College, James S. Hall '34 Memorial Gallery.

Exhibition of work by students in the fall course Art as Research. In the course students examined how many visual artists over the past 50 years have taken up the process and methods of academic research as an impetus for works of art. December 12 - January 7; Monday - Saturday; 9:00 am - 5:00 pm; 185 Nassau Street, Lucas Gallery.

The school of Architecture hosts an exhibition titled Domestic, Houses &...
Landscapes. Selections from the work of Catherine Opie. Through January 11, 2019; Princeton School of Architecture, North Gallery.

Science
Princeton Plasma Physics Laboratory offers free public tours led by an engineer or physicist on the first and third Friday of most months at 10 a.m., at 100 Stellarator Road, Princeton, New Jersey. This month's tour is Friday, December 7. You must pre-register at to attend; click here to register.

Images

Readings
Photo by Charles Ludvig

Art

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