With this New Year's greeting we send our best wishes to our neighbors for a very happy and healthy 2019. This time of year provides us all with an opportunity to reflect on the past year and to make goals for the year ahead.

When thinking upon all that took place in 2018 at Princeton University we could not help but to focus on the numerous new programs and initiatives emanating from the growing innovation and entrepreneurship programs on campus. We were very excited by the announcement in December about the new Google AI lab that will be opening in town. This was just one of many exciting new initiatives to expand the innovation ecosystem in Princeton that were launched in 2018.

As 2019 begins, we encourage you to come to campus with family and friends. Don't miss out on the final days of the Nature's Nation exhibit at the Princeton University Art Museum. As always, the museum is free and open to the public.

Happy New Year!

Kristin Appelget
Erin Metro
Office of Community and Regional Affairs

Music
Associate Professor Javier Guerrero in the Princeton University Department of Spanish and Portuguese will interview Maestro Gustavo Dudamel in a Spanish-language talk titled La Música Como Libertad: Gustavo Dudamel en Princeton ("Music as Freedom: Gustavo Dudamel in Princeton). Tuesday, January 8; 6:00 pm, Trinity Church, 33 Mercer Street.

Maestro Gustavo Dudamel will participate in a panel discussion about "El Sistema," a publicly financed music education program for underserved children founded in Venezuela in 1975, which has now grown to provide music access to
Students in MUS214: Opera Workshop present a fully-staged version of W.A. Mozart's early opera, Die Gärtnerin aus Liebe, written when the composer was only eighteen years old. Admission is free, reservations encouraged. January 11 and 12; 7:30 pm; Alexander Hall, Richardson Auditorium.

**Theater**

Students in the Program in Theater present *Machinal*. Sophie Treadwell's 1928 expressionist drama, inspired by the real-life case of accused criminal Ruth Snyder, tells the story of Young Woman who works as a stenographer in an industrial, male-dominated world. Societal, economic and domestic pressures seem to control her life. January 10-13; 8:00 pm; Lewis Arts complex, Wallace Theater.

**Podcast**

Following the successful alumni conference "She Roars: Celebrating Women at Princeton," the University has launched the She Roars Podcast featuring interviews with transformational women spanning generations, numerous fields and varied perspectives. New episodes are released monthly and are available for free on iTunes, Spotify and other podcast platforms.

**Art**

**Princeton University Art Museum**

*Nature's Nation: American Art and the Environment*. Reframing more than 300 years of diverse artistic practice in North America, from the colonial period to the present, Nature's Nation: American Art and Environment examines for the first time how American artists have both reflected and shaped environmental understanding while contributing to the emergence of a modern ecological consciousness.

The exhibition traces evolving ideas about the environment - and our place within it - from colonial beliefs about natural theology and biblical dominion through the 19th-century notion of manifest destiny to the emergence of modern ecological ethics. This pioneering exhibition will gather over 100 works of art by a broad range of artists - including iconic masterpieces as well as rare and seldom exhibited works - and interpret them through an interdisciplinary lens that unites art and environmental history with scientific analysis, using ecocriticism as a tool to see the history of American art in a new light. Through January 6, 2019.

*Picturing Place in Japan*. Through February 24, 2019.

**Special Events**

Discover the Art Museum's premier collections spanning antiquity to
contemporary in a **Highlights Tour**. Tours meet at the entrance to the Museum.

January 5, 6, 12, 13, 19, 20, 26, 27; 2:00 pm; Art Museum.

Dive deeper into **Picturing Place in Japan** with a docent-led tour. January 6 and 20; 3:00 pm; Art Museum.

Debbi Gitterman of YogaStream leads a **yoga class in the museum's galleries**. Participants are encouraged to bring their own mats. Refreshments follow. Thursday, January 10; 6:30 pm; Art Museum.

**Art for Families**
In honor of Homeschool Week, the Art Museum offers self-guided, interactive tours followed by related art projects. Each day has a different theme. All ages are welcome; no tickets or reservations required.

**China** | Tuesday, January 29  
**Ancient Maya** | Wednesday, January 30  
**Impressionism** | Thursday, January 31  
**Ancient Greece** | Friday, February 1

**Other Exhibitions**
Featuring collections from Princeton University Library’s University Archives, Mudd Manuscript Library presents a new exhibition entitled, **Redefining Old Nassau: Women and the Shaping of Modern Princeton**. The exhibition celebrates Princeton women's achievements and stories. Open until Spring 2019; 9:00 am to 4:45 pm; Mudd Manuscript Library, Wiess Lounge.

Students in the fall course **Art as Research** taught by Fia Backström present their work. Through January 7; Monday-Saturday, 9:00 am - 5:00 pm; 185 Nassau Street, Lucas Gallery.

The school of Architecture hosts an exhibition titled **Domestic, Houses & Landscapes. Selections from the work of Catherine Opie**. Through January 11; Princeton School of Architecture, North Gallery.

The Program in Visual Arts presents a **Sculpture Exhibition**. January 11 - February 8; 10:00 am - 8:30 pm; Lewis Arts complex, CoLab.

The **Body and Object Exhibition** features work from the fall dance/visual arts course "Body and Object: Making Art that is both Sculpture and Dance," co-taught by Program in Dance director and choreographer Susan Marshall and Program in Visual Arts director and sculptor Martha Friedman. January 17-31; 10:00 am-8:30 pm; Lewis Arts complex, Hurley Gallery.

An exhibition of **new student work** in a wide array of media curated from six fall classes in analog and digital photography, typography and graphic design. January 25 - February 17; Monday-Saturday; 9:00 am to 5:00 pm; 185 Nassau Street, Lucas Gallery.
Science

Science on Saturday is a series of lectures given by scientists, mathematicians, and other professionals involved in cutting-edge research. Held on Saturday mornings throughout the winter, lectures are geared toward high school students. The program draws more than 300 students, teachers, parents, and community members each Saturday. Topics are selected from a variety of disciplines.

No registration is required to attend the lectures; however, a valid government issued, photo ID is necessary to gain access to the Laboratory for anyone over 18 years of age.

**When the Uncertainty Principle Goes to 11... or How to Explain Quantum Physics with Heavy Metal** by Professor Philip Moriarty of University of Nottingham. *Saturday, January 12.*

**The Magnetic Universe** by Professor Steven Cowley of Princeton Plasma Physics Laboratory. *Saturday, January 19.*


*Science on Saturday; 9:30 am; Princeton Plasma Physics Laboratory.*

**Images**

Art

Science
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