In addition the dozens of programs highlighted below, February is a great month to be a music and poetry aficionado in Princeton with two special events we are featuring for our readers.

On February 14th at 7 pm in the Matthews Theater at McCarter Theatre Center, in connection with Black Poetry: A Conference, the Lewis Center for the Arts is hosting a Gala Poetry Reading featuring nine poets reading from their work. Admission is free and open to the public, and no advance tickets are required. More information about the authors who will be participating is available here.

On February 28th at 8 pm, Princeton University Concerts continues their 125th anniversary celebration with a performance in Richardson Auditorium by one of only two living cellists in the Gramophone Hall of Fame - Steven Isserlis. Only a few tickets remain, so reserve your seat soon if you are interested! Details here.

Kristin Appelget
Erin Metro
Office of Community and Regional Affairs

*Did you receive your print copy of the February Community Connections in the mail? If you missed it, a link to the online version is available here.*

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**Lectures**

Princeton Environmental Institute hosts a faculty seminar titled *Homeless and Hunted: Deforestation, the Wildlife Trade and Biodiversity in Southeast Asia*. Tuesday, February 5; 12:30 pm; Guyot Hall, Room 10.

The Sharmin and Bijan Mossavar-Rahmani Center for Iran and Persian Gulf Studies presents *Cosmopolitanism of Modernist Architects in Reza Shah's Iran*. RSVP by February 4 to iran@princeton.edu. Thursday, February 7; 12:00 pm; Louis A. Simpson, Room A-71.

Carol Anderson of Emory University presents *White Rage: The Unspoken*
Poet Camille Dungy presents **Black Environmental Writing in a Time of Crisis** as part of the Environmental Humanities Colloquium. *Wednesday, February 13; 4:30 pm; East Pyne, Room 111.*

Mara Liasson will present **A View from Washington.** Liasson is a national political correspondent for National Public Radio and a contributor to Fox News. *Thursday, February 14; 4:30 pm; Friend Center, Room 101.*

Poet and playwright **Lemn Sissay** joins Princeton students in a conversation on his theater work. *Friday, February 15; 3:00 pm; McCarter Theatre, Berlind Rehearsal Room.*

Matthew Melvin-Koushki of the University of South Carolina gives a talk titled **Building Safavid Isfahan—with Magic: Shaykh Baha'i as Architect—Mage.** *Tuesday, February 19; 12:00 pm; Louis A. Simpson, Room A-71.*

The Near Eastern Studies Department presents the initial talk in the **Near East & the World Seminars** series for the spring 2019 term. Professor Steven Simon of Amherst College presents *The U.S. and the Middle East: Where to Now?* *Tuesday, February 19; 4:30 pm; Louis A. Simpson, Room A-71.*


The Princeton Environmental Institute will host **The Sixth Extinction: Humanity and the Loss of Nature,** a conversation with journalist Elizabeth Kolbert. *Thursday, February 21; 4:30 pm; McCosh Hall, Room 50.*

Irish writer and theater critic Fintan O’Toole presents the annual Robert Fagles Memorial Lecture on **Escaping from History: The Dreamworld of Brexit.** *Friday, February 22; 4:30 pm; 185 Nassau Street, James Stewart Film Theater.*

Alec Karakatsanis, founder and executive director of the Civil Rights Corps, will discuss **The Bureaucracy of Human Caging.** *Wednesday, February 27; 4:30 pm; Friend Center, Room 006.*

Innovation Forum
The Keller Center and the Office of Technology holds the **14th Annual Innovation Forum**. This event will showcase Princeton research by faculty, postdoctoral researchers, and graduate students that offers the potential to be commercialized. The Innovation Forum celebrates not only the diversity of research happening in Princeton labs but also welcomes an opportunity to showcase the diverse individuals who are conducting this work. Prize money totally $30,000 will be awarded to the top three entries. **Register for the event online**, **Wednesday, February 27; 3:00 pm; Andlinger Center**.

Conference
**Ultra-Orthodox Women Through Social and Legal Lenses.** Contemporary glimpses into the ultra-Orthodox Jewish community have often been filtered through a series of narratives based on little direct scientific observation. Especially skewed are perceptions of ultra-Orthodox women, which range from romanticized views of them as sublime and pure to harsh criticism toward the alleged oppression under which they live, and lead to policies that limit progress and potentially harm the ultra-Orthodox community. This one-day conference, hosted by various Princeton University centers and programs and the Israel Institute, will apply a structured, academic lens toward ultra-Orthodox women's lives and experience to help policy-makers better understand the needs of this community and increase its well-being. Academic researchers and legal scholars will contemplate questions of gender, poverty, authority, economy, legal status, and social norms. **Tuesday, February 26; 10:00 am to 5:00 pm; 399 Julis Romo Rabinowitz Building**.

Readings
**Poet Layli Long Soldier**, a citizen of the Oglala Lakota Nation whose book *Whereas* won the National Books Critics Circle award and was a finalist for the National Book Awards, and **Jacob Shores-Argüello**, an award-winning Costa Rican-American poet and prose writer and current Hodder Fellow at Princeton, will read from their work. **Wednesday, February 6; 7:30 pm; Lewis Arts Complex, Hearst Dance Theater**.

**Black Poetry: A Conference** concludes with a **A Gala Reading event. Poets include Elizabeth Alexander, Kwame Dawes, Toi Derricotte, Rita Dove, Yusef Komunyakaa, Haki Madhubuti, Harryette Mullen, Sonia Sanchez, and Kevin Young. Thursday, February 14; 7:00 pm; McCarter Theatre, Matthews Theatre.**
Alumnus Jake Austin Robertson returns to Princeton to perform MADMAN on Feb. 15 and 16.

Award-winning poet Tina Chang, first woman to be named poet laureate of Brooklyn, and four seniors in the Lewis Center for the Arts' Program in Creative Writing at Princeton University read from their work. Friday, February 22; 6:00 pm; Labyrinth Books, 122 Nassau Street.

Theater

I Was the Voice of Democracy by Associate Professor of Theater Brian Herrera is an hour-long, solo performance that recalls the true story of a 17-year-old who is briefly thrust into a peculiar kind of fame when a patriotic speech he writes on a whim ends up winning a national contest. Free admission. Limited seating on first-come, first-seated basis. Friday, February 8; 5:30 pm; Lewis Arts complex, Godfrey Kerr Studio.

The Program in Theater and Musical Theater presents Fun Home. Based on Alison Bechdel's best-selling graphic memoir and adapted by Lisa Kron and Jeanine Tesori, Fun Home is a groundbreaking musical that introduces us to Alison at three different ages, revealing memories of her father and the rest of her uniquely dysfunctional family that connect with her in surprising new ways. Tickets required. February 15, 16, 21, 22, and 23; 8:00 pm; Lewis Arts complex, Wallace Theater.

Alumnus and actor Jake Austin Robertson returns to Princeton with his award-winning solo show MADMAN, a reinvention of his 2015 theater thesis. In this new production, it's 2007 and the 14-year-old Jake is secretly in love with another boy in his class. He suffers in isolation, hiding his queerness from a loving but flawed family and a conservative small-town community, until he discovers a magic Russian book that leads him on an unbelievable journey to escape from himself. February 16 and 17; times vary; Whitman College, Class of 1970 Theater.

Film

The 38th annual tour of the renowned Black Maria Film Festival will premiere at Princeton University with a screening of five diverse, award-winning, short films before launching its international tour. Two of the filmmakers will be present to discuss their work and participate in an audience Q&A with the Festival Director. Saturday, February 9; 7:30 pm; 185 Nassau Street, James Stewart Film Theater.

Dance

real lies is an original production choreographed and directed by Princeton seniors James Jared and William Keiser that explores a multitude of dichotomies - discipline/pleasure, internal/external, and performer/audience, among others - through dance. Uniting the story of Pinocchio with a study of artistry and
The Klez Dispensers perform on Feb. 24.

**Music**

**Sō Percussion** presents new works by Princeton University graduate students as part of their course MUS543: Ends and Means - Issues in Composition. *February 7 and 8; 8:00 pm; Fine Hall, Taplin Auditorium.*

**Singer-songwriter Gabriel Kahane** presents 8980: Book of Travelers. Tickets required. *Thursday, February 14; 7:30 pm; Alexander Hall, Richardson Auditorium.*

Six-time Grammy Award nominee **Nnenna Freelon** shares the stage with the University’s Jazz Vocal Collective Ensemble. Tickets required. *Saturday, February 16; 8:00 pm; Alexander Hall, Richardson Auditorium.*

**The Klez Dispensers** return to Richardson Auditorium on the Princeton University campus to celebrate their 20th anniversary. Featuring founding singer Inna Barmash as well as trumpet/vocal legend Susan Watts, this spirited performance will have audience members of all ages tapping toes, clapping hands and dancing in their seats. Tickets required. *Sunday, February 24, 3:00 pm; Alexander Hall, Richardson Auditorium.*

**Art**

**Princeton University**

**Art Museum**
Gainsborough's Family Album.
Thomas Gainsborough (1727-1788) rose to become one of the most fashionable artists of eighteenth-century Britain, relying on commissioned portraits of royalty and aristocrats to make his living as a painter of both artistic and social ambition. Even as he professed to dislike portraits, and declared a preference for painting landscapes of the still-unspoiled English countryside, Gainsborough created images of his family more than any other artist before him. In turning to his family—his wife, father, sisters, even servants and pets, but most importantly his daughters as they grew—Gainsborough left a legacy that is both poignant and modern for its time. Gathering nearly fifty such images for the first time in history, Gainsborough's Family Album offers insights into the artist's family life and sometimes-complicated personality but also into wider questions of domesticity, marriage, parenthood, and family values at the birth of the modern age. As it does so, it reveals a preoccupation that continues in the hands of other artists to this day, a legacy that will be explored in a companion installation.


Picturing Place in Japan. Through February 24.

Confronting Childhood. February 2 - June 9.

Special Events
Heartbreak can be a great muse. Whether you are happily in love, boycotting it forever, or somewhere in between, the Museum's Student Advisory Board invites you to share your pain at Failed Love, an annual event featuring live music, poetry readings, lots of chocolate, and great art! Thursday, February 14; 7:00 pm; Art Museum.

The students of L'Avant-Scène, Princeton University's French Theater Workshop, perform La Double Inconstance (1723), directed by Florent Masse. Free admission; reservations are required. February 15 and 16; 8:00 pm; Art Museum.

Mai Yamaguchi, a graduate student in the Department of Art and Archaeology, gives a Gallery Talk titled The Importance of Place in Japanese Art. A reception will follow. Thursday, February 21. 5:30 pm; Art Museum.

Celebrate the opening of Gainsborough's Family Album with a lecture by Nancy A. Nasher-David J. Haemisegger, Class of 1976, Director James Steward. A reception will follow in the museum. Saturday, February 23; 5:00 pm; McCosh.
Join Erica Taxin Bleznak, guest master yogi, for an all-levels yoga practice where we will explore subtle shifts that will serve to expand the gateways of our perception. Following the session, Taxin Bleznak will give a talk and answer questions. Guests are encouraged to bring their own mat. Thursday, February 28; 5:30 pm; Art Museum.

**Art for Families**

Join the Art Museum on Saturday mornings for family fun. Drop in anytime between 10:30 am and 1:00 pm and enjoy an engaging gallery activity followed by a related art project. All ages are welcome; no tickets or reservations are needed.

**Wearable Sculpture.** Design a whimsical, mixed-media costume inspired by one of Nick Cave's "soundsuits." Saturday, February 9.

**Mummy Match-Up.** Learn about life in ancient Egypt as you find and examine the symbols on a mummy case. Then make a cartouche with your name written in hieroglyphics. Saturday, February 16.

**My Family Album.** Explore the portraits in the exhibition Gainsborough's Family Album and create a family portrait of your own. Saturday, February 23.

**Other Exhibitions**

Featuring collections from Princeton University Library's University Archives, Mudd Manuscript Library presents a new exhibition entitled, Redefining Old Nassau: Women and the Shaping of Modern Princeton. The exhibition celebrates Princeton women's achievements and stories. Open until Spring 2019; 9:00 am to 4:45 pm; Mudd Manuscript Library, Wiess Lounge.

The Program in Visual Arts presents a Sculpture Exhibition. Through February 8; 10:00 am - 8:30 pm; Lewis Arts complex, CoLab.

An exhibition of new student work in a wide array of media curated from six fall classes in analog and digital photography, typography and graphic design. Through February 17; Monday-Saturday; 9:00 am to 5:00 pm; 185 Nassau Street, Lucas Gallery.

The School of Architecture presents VAULTS BEDS GARDENS: Public Hedonics and Alternative Publicness. February 4-March 15; North Gallery, School of Architecture.

This is not a poster, and that's not a book features "handmade" poster designs and artists' books by the seniors and juniors in the Program in Visual Arts. February 4-21; 10:00 am - 8:30 pm; Lewis Arts Complex, Hurley Gallery.
Science

Science on Saturday is a series of lectures given by scientists, mathematicians, and other professionals involved in cutting-edge research. Held on Saturday mornings throughout the winter, lectures are geared toward high school students. The program draws more than 300 students, teachers, parents, and community members each Saturday. Topics are selected from a variety of disciplines.

No registration is required to attend the lectures; however, a valid government issued, photo ID is necessary to gain access to the Laboratory for anyone over 18 years of age.

New Jersey's Changing Climate by Professor David Robinson of Rutgers University. Saturday, February 2.

Planetary Science at the Coldest Place on Earth: The Antarctic Search for Meteorites by Professor Juliane Gross of Rutgers University. Saturday, February 9.

Magnetic Explosions: From Space Plasmas to Fusion Energy by Dr. Fatima Ebrahimi of Princeton Plasma Physics Laboratory. Saturday, February 16.

Science on Saturday; 9:30 am; Princeton Plasma Physics Laboratory.

Images

Art
Thomas Gainsborough. Mary and Margaret Gainsborough, the Artist's Daughters, Playing with a Cat, ca. 1760-61. Oil on canvas, 75.6 × 62.9 cm. The National Gallery, London. Bought, 1923

Science
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