Since early 2018 University departments and over 30 Princeton-area nonprofit organizations have partnered to present a wide range of exhibits, lectures, films, and talks that all explore the theme "Migrations". This spring we invite you to participate as the collaboration continues.

Community partners include the Arts Council of Princeton, Centurion Ministries, D&R Greenway Land Trust, the Historical Society of Princeton, Labyrinth Books, McCarter Theater Center, Morven Museum and Garden, Nassau Presbyterian Church, Princeton Adult School, and the Princeton Senior Resource Center, Trento Children's Chorus and the Trenton Circus Squad.

There are several events planned for March: the "Migration and the Bible" conference on campus March 3-4; Samuel Moyn's lecture "Migration and Human Dignity from Genesis to the Present: A Contrarian View" on March 7; the performance of "The Odyssey: The Musical" in the Berlind Theater March 8-9; the opening on March 16 of the exhibit "Miracles on the Border: Reablos of Mexican Migrants to the United States" at the Princeton University Art Museum; a panel with student journalists and Joe Stephens on March 26; and on March 28 a panel discussion featuring Joanna Kakissis (NPR), Ben Taub (The New Yorker), and Griff White (Berlin bureau chief, The Washington Post).

For more information about these events and additional programs, click [here](#).

Kristin Appelget
Erin Metro
Office of Community and Regional Affairs

**Lectures**

Anthony Romero '87, the ACLU's sixth executive director and the first Latino and openly gay man to serve in that capacity, will give a lecture titled **We the People: An Evening with Anthony Romero.**
Princeton Environmental Institute’s Faculty Seminar Series continues with **Strange Floods** by James Smith. **Tuesday, March 5; 12:30 pm; Guyot Hall, Room 10.**

**Music publisher Kurt Deutsch** talks with Stacy Wolf as part of the spring course "Race and the American Musical from Minstrelsy to Hamilton." **Wednesday, March 6; 3:00 pm; Lewis Arts complex, Donald G. Drapkin Studio.**

The Near East and the World seminar series continues with a lecture titled **Be Not Afraid: Trump and a New World Order.** **Wednesday, March 6; 4:30 pm; Louis A. Simpson, Room A71.**

**Colombia's Peace Agreement: Issues, Progress, and Challenges** will be discussed by Manuel Cepeda, former chief justice of the Constitutional Court of Colombia. **Wednesday, March 6; 4:30 pm; Friend Center, Room 006.**

A panel discusses Mudd Manuscript Library’s current exhibition, **Redefining Old Nassau: Women and the Shaping of Modern Princeton**, which examines women’s impact on Princeton University over the past five decades. **Wednesday, March 6; 4:30 p.m.; Mudd Library, Harlan Room.**

Colm Toibín lectures on **The Myth of Paternity: James Joyce and his Father.** **Friday, March 8; 4:30 pm; 185 Nassau Street, James Stewart Film Theater.**

Micah Muscolino of the University of California-San Diego presents **Women and Men in the War Against Erosion.** **Wednesday, March 13; 4:30 pm; East Pyne, Room 111.**

Jon Krosnick of Stanford University presents **How to Change Minds on Climate Change: Experimental Studies Documenting Surprising Effects of Persuasive Messages.** **Thursday, March 14; 4:30 p.m; Wallace Hall, 300.**

Journalist C.J. Chivers presents **From Grand Ambitions to Failure: America’s Mideast Wars Since 2001.** **Tuesday, March 26; 4:30 pm; Aaron Burr Hall, Room 219.**


Amb. Ryan Crocker, Amb. Daniel Kurtzer, and distinguished visitor Salam Fayyad will discuss implications of the Israeli elections in an up-to-the-minute panel. Thursday, March 28; 4:30 pm; Friend Center, room 101.

Irish Studies scholar Maureen O'Rourke Murphy presents Irish Emigrant Girls in New York. Friday, March 29; 4:30 pm; 185 Nassau Street, James Stewart Film Theater.

Readings
Poet Frank Bidart, whose book won the National Book Award and Pulitzer Prize in Poetry, and Mexican-born novelist Yuri Herrera, whose three novels have been translated into several languages, read from their work as part of the Althea Ward Clark W'21 Reading Series. Wednesday, March 6; 7:30 pm; Lewis Arts complex, Donald G. Drapkin Studio.

Award-winning writer Hala Alyan, a Palestinian American writer and clinical psychologist whose debut novel "Salt Houses" was recently awarded the Arab American Book Award in Fiction, reads with five seniors in Princeton's Program in Creative Writing, part of the C.K. Williams Reading Series. Friday, March 8; 6:00 pm; Labyrinth Books, 122 Nassau Street.

Award-winning poet Simon Armitage reads from his work. Wednesday, March 13; 7:00 pm; Lewis Arts complex, Hearst Dance Theater.

YouthCampus
Cotsen Children's Library, a part of Princeton University Library, will celebrate Dr. Seuss' 115th birthday with a build as you go miniature golf course, featuring special holes designed by Princeton University student artists. Build wacky wickets from a plethora of supplies! Complimentary clubs and balls will be provided. The event will be free and open to the public with no registration required. Saturday, March 2; 10:00 am - 2:00 pm; Frist Campus Center, B-level multipurpose room.

Princeton University Concerts presents The Girl Who Loved Horses. A family concert for kids ages 6-12, hosted by composer Bruce Adolphe, features the Chamber Music Society of Lincoln Center with special guests the Princeton Girlchoir. Tickets required. Saturday, March 23; 1:00 pm; Alexander Hall, Richardson Auditorium.
The Office of Community and Regional Affairs sends email notices about k-12 programming through its YouthCampus mailing list. To join the mailing list email youthcampus@princeton.edu. Like us on Facebook!

**Theater**

An original *choreopoem* devised by three Princeton seniors and their cast that addresses the circumstances and issues of black female students at Princeton. Through seven vignettes developed in workshops, the women explore issues such as innocence, exclusion, privilege, social climbing, colorism and sexism in dating, trauma and healing, and "black girl magic." Admission is free, reservations are recommended. *March 8, 9, 10, 13 and 14; times vary; Lewis Arts complex, Wallace Theater.*

Students in the Programs in Theater and Music Theater present *The Odyssey*. Homer's classic epic poem of a journey home is reimagined in a participatory production of The Public Theater's PublicWorks version of The Odyssey. Tickets required. *March 8-10; times vary; McCarter Theatre Center, Berlind Theatre.*

**Film**

Screening of 34 *short films* created by Princeton students in the fall semester courses "How to Make a Film" and "Intermediate Video and Film Production," taught by Moon Molson; "Documentary Filmmaking" taught by Lynne Sachs; and "Digital Animation" taught by Tim Szetela. *Friday, March 1; 7:00 - 10:00 pm; 185 Nassau Street, James Stewart Film Theater.*

Filmmaker and Professor of Visual Art Su Friedrich presents a multimedia talk titled *Edited By: Women Film Editors* about her latest project, the newly launched website womenfilmeditors.princeton.edu that surveys 139 women film editors who invented, developed, fine-tuned and revolutionized the art of film editing. *Tuesday, March 26; 7:30 pm; Princeton Garden Theater, 160 Nassau Street.*

**Music**

The Princeton University Glee Club Presents series celebrates its 5th anniversary with a free concert by the venerated, German-based vocal ensemble *Calmus*. *Tuesday, March 5; 7:30 pm; Princeton Theological Seminary, Miller Chapel.*

The *Princeton Laptop Orchestra* ("PLOrk") will join the RAGE Thornbones trombone duo, University Organist Eric Plutz, and members of the Princeton University Chapel Choir to present a unique concert-meets-sound-installation event. *Saturday, March 9; 5:00 pm; Princeton University Chapel.*
Pianists Alexander Melnikov and Andreas Staier present Franz Schubert's Works for Piano Duo as part of Princeton University Concerts' Paderewski Memorial Concert. Tickets required. Thursday, March 14; 8:00 pm; Alexander Hall, Richardson Auditorium.

Dance
The Program in Dance presents Edit & Revise. Admission is free, tickets required. March 8-10; times vary; Lewis Arts complex, Hearst Dance Theater.

Seniors in the Program in Dance present a collaborative senior dance thesis concert titled 10 people, 4 things. Tickets required. March 28-30; times vary; Lewis Arts complex, Hearst Theater.

Art
Princeton University
Art Museum

Gainsborough's Family Album.
Thomas Gainsborough (1727-1788) rose to become one of the most fashionable artists of eighteenth-century Britain, relying on commissioned portraits of royalty and aristocrats to make his living as a painter of both artistic and social ambition. Even as he professed to dislike portraits, and declared a preference for painting landscapes of the still-unspoiled English countryside, Gainsborough created images of his family more than any other artist before him. In turning to his family—his wife, father, sisters, even servants and pets, but most importantly his daughters as they grew—Gainsborough left a legacy that is both poignant and modern for its time. Gathering nearly fifty such images for the first time in history, Gainsborough's Family Album offers insights into the artist's family life and sometimes-complicated personality but also into wider questions of domesticity, marriage, parenthood, and family values at the birth of the modern age. As it does so, it reveals a preoccupation that continues in the hands of other artists to this day, a legacy that will be explored in a companion installation. Through June 9.


Special Events
Highlighting the special exhibition Gainsborough's Family Album, the Princeton Singers explore the rich British choral tradition from the Renaissance to the twenty-first century, including the Byrd Mass for Four Voices (as part of its Byrd
The Princeton Symphony Orchestra presents **Through Gainsborough's Living Room** an intimate evening of music by Gainsborough's circle of composer friends. A reception will follow. Tickets required. *Saturday, March 2; 5:30 pm and 8:00 pm; Art Museum.*

Museum docent Jane Ashcom will discuss **Powerful Female Figures in Ancient Art.** *Friday, March 8; 12:30 pm; Art Museum.*

Juliet Wilson-Bareau, an independent Manet scholar, and Bart Devolder, the Art Museum's conservator, present **Changes in Manet's Paintings.** A reception will follow. *Thursday, March 14; 5:30 pm; Art Museum.*

**Art for Families**
Join the Art Museum on Saturday mornings for family fun. Drop in anytime between 10:30 am and 1:00 pm and enjoy an engaging gallery activity followed by a related art project. All ages are welcome; no tickets or reservations are needed.

**Ancient Greek Vases.** Discover the stories told on ancient works of art and decorate a vase to take home. *Saturday, March 2.*

**Ordinary to Extraordinary.** Explore the art of George Segal and sculpt a masterpiece of your own. *Saturday, March 16.*

**Four-legged Friends.** examine the portraits Thomas Gainsborough painted of his dogs and craft a pet of your own to take home. *Saturday, March 23.*

**Less is More.** Create a monochromatic masterpiece inspired by Ad Reinhardt's painting. *Saturday, March 30.*

**Other Exhibitions**
Featuring collections from Princeton University Library's University Archives, Mudd Manuscript Library presents a new exhibition entitled, **Redefining Old Nassau: Women and the Shaping of Modern Princeton.** The exhibition celebrates Princeton women's achievements and stories. *Open until Spring 2019; 9:00 am to 4:45 pm; Mudd Manuscript Library, Wiess Lounge.*

The School of Architecture presents **VAULTS BEDS GARDENS: Public Hedonics and Alternative Publicness.** Through March 15; North Gallery, School of Architecture.

The Program in Visual Arts presents exhibitions by seniors **Jessica Zhou, Kathryn Northrop, Sanneh, Cody Kohn, Pearl Thompson** and **Maya Van Ziegesar**. Dates and locations vary, check **arts.princeton.edu** for more information.
Science on Saturday is a series of lectures given by scientists, mathematicians, and other professionals involved in cutting-edge research. Held on Saturday mornings throughout the winter, lectures are geared toward high school students. The program draws more than 300 students, teachers, parents, and community members each Saturday. Topics are selected from a variety of disciplines.

No registration is required to attend the lectures; however, a valid government issued, photo ID is necessary to gain access to the Laboratory for anyone over 18 years of age.

**Managing Coastal Risk in an Age of Sea-level Rise** by Professor Robert Kopp of Rutgers University. *Saturday, March 2.*

**Tracking Water Around the Globe - in the Atmosphere-Surface and Subsurface** by Professor Francina Dominguez of University of Illinois. *Saturday, March 9.*

**How Deep are Plant Roots? Take a Guess!** by Professor Ying Reinfelder of Rutgers University. *Saturday, March 16.*

*Science on Saturday; 9:30 am; Princeton Plasma Physics Laboratory.*

**Images**

Art
Thomas Gainsborough. Mary and Margaret Gainsborough, the Artist's Daughters, Playing with a Cat, ca. 1760-61. Oil on canvas, 75.6 × 62.9 cm. The National Gallery, London. Bought, 1923

Science
Elle Starkman/PPPL Office of Communications