Research on the Princeton campus takes many forms.

Earlier this year, Princeton University held a ribbon cutting to celebrate the installation of a new biodigester demonstration project on campus - the latest in a series of studies using the "Campus-as-Lab" model.

What is a biodigester you might ask?

A biodigester is an "aerobic in-vessel composting system" that turns food waste into nutrient rich compost. At Princeton, food scraps collected from the Frist Campus Center and other campus cafes are brought to the biodigester and then converted into compost that will be used on campus by the Facilities Grounds and Building team starting this spring. The operations team for the biodigester is led by Gina Talt from the Office of Sustainability, and a dedicated team of undergraduate students.

You can learn more about the project, stay up to date on the operation of the S.C.R.A.P. Lab (Sustainable Composting Research at Princeton), and learn about their research findings by signing up for their blog here.

Kristin Appelget
Erin Metro
Office of Community and Regional Affairs
Community
Princeton University Farmers' Market returns to Firestone Plaza. The market features Jersey Fresh produce, locally-made breads, nut butters, organic sandwiches and salads, honey, gluten-free baked goods and cooking demonstrations. **Wednesdays; April 10-May 8; 11:00 am-3:00 pm; Firestone Library/Chapel Plaza.**

A fleet of food trucks will line Prospect Avenue for the annual Truckfest. Proceeds will support local food insecurity organizations. **Saturday, April 20; 11:00 am-3:00 pm; Prospect Avenue from Washington Road and Roper Lane.**

Communiversity celebration, which annually brings the University and the town of Princeton together for a day of performances, food, games and fun, is planned for Sunday, April 28. The event is scheduled to take place rain or shine on Nassau and Witherspoon streets and on the campus. Communiversity is sponsored by University students and the Arts Council of Princeton. Merchants, nonprofit organizations, musicians, performing and visual artists, food vendors, and many University student organizations and performing groups will turn the area into a colorful fairground with events for students and families alike. **Sunday, April 28; 1:00-6:00 pm; Nassau and Witherspoon Streets.**

Double Consciousness
Artist Walter Hood presents a public talk in conjunction with construction of his new installation in Scudder Plaza, "Double Consciousness." In Reflecting on Our Past: The Value of Public Art, Hood will discuss the value of public art in reflecting on our past, provide insight into his creative process for the installation, and unveil renderings of the sculpture. A public reception will follow. **Thursday, April 4; 4:30 pm; Friend Center, Room 101.**

Lectures
A national leader for women's rights and social and economic justice, Cecile Richards gives a public talk. Following the talk, Richards will sign copies of her book, "Make Trouble: Standing Up, Speaking Out, Winning Over Whoppers." **Thursday, April 4; 4:30 pm; Friend Center, Room 101.**
Former Arizona Senator Jeff Flake presents Is Polarizing Partisanship the New Normal, Monday, April 8; 4:30 pm; Friend Center, Room 101.

Rosanne Haggerty, President of Community Solutions who holds this Spring’s Herbert Sydney Langfeld Visiting Lectureship, will give a public talk entitled The Zero Mindset: Homelessness as a Solvable Problem. Monday, April 8; 4:30 pm; check behavioralpolicy.princeton.edu for location.

Ingrid Fetell Lee ’02, author of Joyful: The Surprising Power of Ordinary Things to Create Extraordinary Happiness gives a public talk titled The Surprising Power of Joy. Tuesday, April 9; 4:30 pm; McCormick Hall, Room 101.

Princeton University Library and the Graduate School presents She Came Anyway: Graduate Women and the Shaping of Modern Princeton, a panel discussion, reception, and special exhibition highlighting the experiences of Princeton University’s female graduate alumni and students. Thursday, April 11, 2019; 4:30 p.m. to 6:00 p.m.; Friend Center, room 006.

A panel discusses The Future of Worker's Rights in America. Thursday, April 11; 4:30 pm; Lewis Library, Room 120.

Elena Aprile, founder and spokesperson of the XENON Dark Matter Experiment and Professor of Physics at Columbia University, will deliver the Department of Physics' 44th Annual Donald R. Hamilton Lecture. Thursday, April 11; 8:00 pm; McDonnell Hall, Room A-02.

Princeton University Public Lectures, the Stafford Little Lecture Series and the Program in Gender and Sexuality Studies presents Race, Gender and the Law: Anita Hill in Conversation with Imani Perry. Free Ticket required. General public tickets will be available starting at 12:00 pm on Monday, April 8 online at tickets.princeton.edu or through the Frist Ticketing Office, with a limit of two tickets per person. Doors will open at 7:30 pm, and there will be a wait line for those unable to obtain a ticket in advance. Thursday, April 18; 8:00 pm; Richardson Auditorium, Alexander Hall.

Ben Rhodes, author of "The World As It Is" and an advisor to former President Barack Obama, gives a talk as part of the Seminar on The Near East and the World: American Foreign Policy and the Middle East. Tuesday, April 23; 4:30 pm; East Pyne, Room 010.
Princeton University’s Program in Teacher Preparation is marking 50 years at Princeton with a two-day event, "Honoring the Past; Preparing for the Future," to celebrate the evolution of the program, the outstanding accomplishments and contributions of alumni to the field of education and beyond, and possibilities for the future. On April 12, Jennifer Jennings '00, Professor of Sociology and Public Affairs, Woodrow Wilson School delivers a keynote address titled Be the Early Worm: Reasons for Educational Optimism in Uncertain Times. Pedro Noguera, Distinguished Professor of Education GSEIS at UCLA, presents The Role of Teachers in Creating a More Equitable and Just Society. More information about the conference is on teacherprep.princeton.edu. April 12 and 13.

Readings
Poet Danez Smith reads along with seniors in the Program in Creative Writing. Friday, April 5; 6:00 pm; Labyrinth Books, 122 Nassau Street.

South Korean novelist Han Kang and Kenyan-born fiction writer and playwright Ngugi wa Thiong’o read from their work. Wednesday, April 17; 7:30 pm; Lewis Arts complex, Wallace Theater.

Theater
Senior Zara Jayant presents a new play titled Halfway Home. In the play, four college seniors are thrown into crisis as one of them struggles with substance abuse. Unable to ignore it any longer, the group is forced to reevaluate their priorities and relationships. April 4-6; times vary; Lewis Arts complex, Wallace Theater.

Junior Allison Spann, recipient of the Richardson Artist-in-Residence proposal competition, presents a new musical, Masquerade, for which she is playwright, composer, director, producer, and set designer. Tickets are free, advanced registration is encouraged. April 5 and 6; 7:30 pm; Alexander Hall, Richardson Auditorium.

The Program in Theater presents Phèdre. This ancient Greek tragedy is retold in a new forthright translation by Mark Decitre after Jean Racine's classic French play. Tickets required. April 5, 6, 11, 12, and 13; 8:00 pm; McCarter Theatre Center, Berlind Theatre.

The DIY Theater Festival features five seniors in the Program in Theater presenting short original performances in a festival format. April 26-28; times vary; Donald G. Drapkin and Tilghman Studios, Lewis Arts complex.

Film
The Program in Visual Arts hosts a screening of The Green Book: Guide to Freedom. This
The Black Maria Film festival on April 5 features five films including Koka, The Butcher.

As part of its 38th annual tour, the renowned international Black Maria Film Festival returns to Princeton for a program featuring five films about the human experience and issues of global importance. Friday, April 5, 7:30 pm; James Stewart Film Theater, 185 Nassau Street.

A screening of the 2019 Academy Award-winning documentary film, Free Solo. Followed by Q&A with the filmmakers, director/producer Elizabeth Chai Vasarhelyi (Class of 2000) and Jimmy Chin. Monday, April 8; 7:00 pm; James Stewart Film Theater, 185 Nassau Street.

Filmmaker Sinead O'Shea presents a screening of her documentary, A Mother Brings Her Son to be Shot, a shocking portrait of Derry, Northern Ireland, a community still at war after the "Troubles" officially ended in 1998. Screening followed by discussion with writer/director Sinead O'Shea and Irish writer and theater critic Fintan O'Toole. Friday, April 12; 1:00 pm; Princeton Garden Theater, 160 Nassau Street.

Music

Takács String Quartet returns to Richardson Auditorium to perform Schubert's "Trout" Quintet with pianist Marc-André Hamelin and bassist John Feeney. Tickets required. Thursday, April 4; 8:00 pm; Alexander Hall, Richardson Auditorium.

Mandolinist Avi Avital and bassist Omer Avital present Avital Meets Avital. Tickets required. Tuesday, April 16; 7:30 pm; Alexander Hall, Richardson Auditorium.

This year's annual Walter L. Nollner memorial concert features the Princeton University Glee Club alongside The English Concert baroque orchestra with tenor James Taylor in a performance of J.S. Bach's St. John Passion. Tickets required. Friday, April 19; 7:30 pm; Alexander Hall, Richardson Auditorium.

Students perform a concert of original songs with music and lyrics written over the
past semester as part of the spring course "How to Write a Song" taught by Pulitzer Prize-winning poet Paul Muldoon with visits by singer/songwriter guest artists. **Tuesday, April 30; 4:30 pm; Frist Campus Center, Frist Film/Performance Theater.**

**Dance**
Get an insider look at new work being developed and commissioned by the 2018-19 Hearst Choreographers in Residence. On April 5, students perform work by choreographer Jessica Lang. On April 18, students present work by Paul Matteson and Jennifer Nugent. **Friday, April 5; 4:30 pm; Lewis Arts complex, Roberts Dance Studio; Thursday April 18; 6:00 pm; Lewis Arts complex, Murphy Dance Studio.**

**Performance Lab** features new work by students working at intersections of dance, creative writing, architecture, engineering, music, theater, and/or visual arts. **April 11 and 12; 8:30 pm; Lewis Arts complex, Hearst Dance Theater.**

**something happens in between** is an original production consisting of two parts celebrating creativity, individuality, and physical communication, choreographed by seniors Esin Yunusoglu and Lauren Auyeung. **April 25, 26 & 27; times vary; Lewis Arts complex, Hearts Dance Theater.**

**Art**
**Princeton University Art Museum**

**Miracles on the Border: Retablos of Mexican Migrants to the United States.** This exhibition presents more than 50 Mexican retablos, folk paintings dedicated to Christ, the Virgin Mary, or saints to commemorate a miraculous event. Vibrant and emotive, they span the entirety of the 20th century, serving as both historical documents and as public expressions of suffering, salvation, faith and family. The retablos on view were offered by Mexican migrants at churches and pilgrimage sites in western Mexico and the United States to record the difficulties of crossing the U.S.-Mexico border. They eloquently relate subjects of greatest concern to the migrants, from the difficulty of finding work or falling sick in a foreign land to the relief of returning home. **Through, July 7.**

**Gainsborough's Family Album.** **Through June 9.**

**Confronting Childhood.** **Through June 9.**

**Special Events**
A faculty panel discusses **Mexican Votives across Time and Space.** **Tuesday, April 2; 4:30 pm; McCormick Hall, Room 101.**

Professor Douglas S. Massey, of Princeton University, and Jorge Durand, of the University of Guadalajara, present a lecture titled **Miracles on the Border:**
Retablos of Mexican Migrants to the United States. Thursday, April 4; 5:30 pm; McCosh Hall, Room 10.

Madeleine Haddon, graduate student in the Department of Art & Archaeology, will discuss race and color in nineteenth-century Paris through the lens of Manet’s Gypsy with a Cigarette. Friday, April 5; 2:00 pm; Art Museum.

This spring the artist Byron Kim will make color studies for portraits of twenty-five members of the University community as an addition to his signature work, Synecdoche. Join him at the conclusion of four days of studio sittings to learn how his Princeton paintings relate to his practice as a contemporary color field painter. A reception in the Museum will follow. Thursday, April 11; 5:30 pm; McCosh Hall, Room 10.

The Art Museum presents a screening of Hope and Glory in conjunction with Gainsborough Family Album and Confronting Childhood. Tickets required. Wednesday, April 17; 7:30 pm; Princeton Garden Theater, 160 Nassau Street.

The Art Museum’s Student Advisory Board invites the community to Inspiration Night, an evening of art, conversation, and performances inspired by the theme of the body. Thursday, April 18; 7:00 pm; Art Museum.

The Nigerian multimedia artist Taiye Idahor, the 2019 Sarah Lee Elson, Class of 1984, International Artist-in-Residence, and Princeton Professor Chika Okeke-Agulu discuss Idahor’s practice; her interest in history, architecture, and popular culture; and the changing art scene in Lagos. A reception in the Museum will follow. Thursday, April 25; 5:30 pm; McCosh Hall, Room 10.

Sarah Kennel ’92, the Byrne Family Curator of Photography at the Peabody Essex Museum, presents a talk titled Paradise Lost? Childhood and Its Discontents in the Photographs of Sally Mann. Friday, April 26; 2:00 pm; Art Museum.

Art for Families
Join the Art Museum on Saturday mornings for family fun. Drop in anytime between 10:30 am and 1:00 pm and enjoy an engaging gallery activity followed by a related art project. All ages are welcome; no tickets or reservations are needed.

Learning to Look. In honor of Slow Art Day, spend time looking at and discovering works of art. Create a masterpiece of your own inspired by the works you've seen. Saturday, April 6.

Storyknifing: A Yupik Tradition. Learn about this Yupik storytelling tradition and craft a storyknife to use when telling your tales. Saturday, April 13.

The Wild West. Imagine what it was like to be a cowboy as you explore Frederic Remington's sculpture Coming through the Rye and make a horse to take home. Saturday, April 27.

Other Exhibitions
A retrospective of recent additions to Princeton University Library's special
Visitors with a plasma ball and other plasma demonstrations in PPPL's Science Education Laboratory.

Featuring collections from Princeton University Library's University Archives, Mudd Manuscript Library presents a new exhibition entitled, Redefining Old Nassau: Women and the Shaping of Modern Princeton. The exhibition celebrates Princeton women's achievements and stories. Open until Spring 2019; 9:00 am to 4:45 pm; Mudd Manuscript Library, Wiess Lounge.

The Program in Visual Arts presents exhibitions by students Yuanyuan Zhao, Anna Berghuis, Maclean Collins, Caroline Gottlieb, Alice Wang, Susan Liu, Kyra Gregory, Isaiah Nieves, Hudson Cooke, Elaine Romano. Dates and locations vary, check arts.princeton.edu for more information.

Science
Princeton Plasma Physics Laboratory offers free public tours led by an engineer or physicist on the first and third Friday of most months at 10 a.m., at 100 Stellarator Road, Princeton, New Jersey. This month's tours are April 5 and 19. You must pre-register to attend; click here to register.

Images
Art
Thomas Gainsborough. Mary and Margaret Gainsborough, the Artist's Daughters, Playing with a Cat, ca. 1760-61. Oil on canvas, 75.6 × 62.9 cm. The National Gallery, London. Bought, 1923

Science
Elle Starkman/PPPL Office of Communications